

JATINDRA RAJENDRA MAHAVIDYALAYA

ESTB-1986

P.O-Amatala. DIST- Murshidabad. PIN- 742121

DEPARTMENT OF ARABIC

NOTICE

Date-06/04/2023(Thursday)

Sub: Opportunity for Add-on course " An introduction to Arabic language"

It is hereby notified to all the General students of 2nd semester that an Add-on Course entitled 'An introduction to Arabic language ' is going to be offered on behalf of the department of Arabic. The classes will start from 15th of the current month. It is a great opportunity to be familiar with a new international language that is Arabic which is very important to know from both religious and job opportunity perspective. Contact as soon as possible Sk Mond Sirajul Islam who is a staff of Arabic department and the co-ordinator of the course for more details.

Q. J. J.
06.04.23
Teacher-in-Charge
Jatindra-Rajendra Mahavidyalaya
P.O. Amtala, Murshidabad

TIC

JRM

Sk Mond Sirajul Islam
06.04.23
Add-on Course
Co - Ordinator
J.R. Mahavidyalaya
P.O.- Amtala, Dist.- Msd.

Amal
06.04.23
HoD, Department of Arabic
Jatindra-Rajendra Mahavidyalaya
Amtala, Murshidabad

HOD

DEPARTMENT OF ARABIC



ENROLLMENT SHEET

Add On / Value Added Course

Dept. Name
Arabic

Course Name
An Introduction to Arabic Language

Session :
2022-2023

Sl	Reg no	Student Id	Name	Gender	Caste
1	051842	B.A/22/0228	RINA KHATUN	F	General
2	052307	B.A/22/0315	MONIBUL SK	M	OBC-A
3	052038	B.A/22/0319	TANIA SULTANA	F	OBC-A
4	052409	B.A/22/0359	RANIT PAL	M	OBC-B
5	051755	B.A/22/0388	NASRIMA KHATUN	F	General
6	052326	B.A/22/0390	MUSTAFIJUR MONDAL	M	OBC-A
7	052499	B.A/22/0391	SAMIRUL SK	M	General
8	052339	B.A/22/0394	NASIDUL MONDAL	M	General
9	052259	B.A/22/0401	MAHABBAT ALAM	M	OBC-A
10	051622	B.A/22/0403	HAPIJA KHATUN	F	General
11	051794	B.A/22/0404	RAFIJA KHATUN	F	General
12	052360	B.A/22/0408	OMAR FARUK MONDAL	M	OBC-A
13	052293	B.A/22/0411	MEHEDI HASAN	M	OBC-A
14	052249	B.A/22/0416	KARIBUL MOLLA	M	General
15	051983	B.A/22/0424	SIRIN AKTAR	F	OBC-A
16	052443	B.A/22/0429	SABIR HOSSAIN	M	OBC-A
17	052266	B.A/22/0434	MAIMUR SK	M	General
18	052287	B.A/22/0437	MD TUHIN SHAIKH	M	General
19	052105	B.A/22/0439	ANISUR RAHAMAN SHIKH	M	OBC-A
20	051607	B.A/22/0461	DOLI KHATUN	F	OBC-A
21	052177	B.A/22/0474	GOLAM MOSTAFA SARKAR	M	General
22	052596	B.A/22/0477	TAZMIR SAIKH	M	OBC-A
23	052489	B.A/22/0479	Samim Mondal	M	General
24	051681	B.A/22/0481	MAMPI KHATUN	F	General
25	051892	B.A/22/0487	RUMPA KHATUN	F	OBC-A
26	052300	B.A/22/0488	MIRON ASHIR MONDAL	M	OBC-A
27	051893	B.A/22/0492	RUNA KHATUN	F	OBC-A
28	051907	B.A/22/0499	SABNUR MANDAL	F	OBC-A
29	051650	B.A/22/0505	JYOTSNA KHATUN	F	General
30	052353	B.A/22/0507	NURNABI SK	M	General
31	052327	B.A/22/0509	MUSTAKIM HALSONA	M	General
32	052040	B.A/22/0518	TANIYA KHATUN	F	General
33	051757	B.A/22/0526	NASRIN KHATUN	F	OBC-A
34	051626	B.A/22/0531	HASINA KHATUN	F	General
35	051625	B.A/22/0532	HASINA KHATUN	F	General
36	052010	B.A/22/0540	SUBARNA AJMI	F	OBC-B
37	052131	B.A/22/0545	ASHMAHAL MOLLA	M	General
38	051734	B.A/22/0546	MURSHIDA KHATUN	F	General
39	052186	B.A/22/0550	HASANUR JAMAN KABIR	M	General
40	052009	B.A/22/0567	SONIYA PARVIN	F	OBC-A
41	051830	B.A/22/0575	REZIA SULTANA	F	OBC-A

SK MD. Sirajul Islam.
Add-on Course
Co-Ordinator
JRM Mahavidyalaya

Geetali Bera
Teacher-in-Charge
Jatindra Rajendra Mahavidyalaya
P.O. Amtala, Dist. Murshidabad Teacher-in-charge



ENROLLMENT SHEET

Add On / Value Added Course

Dept. Name

Course Name

Session :

Arabic

An Introduction to Arabic Language

2022-2023

Sl	Reg no	Student Id	Name	Gender	Caste
42	052418	B.A/22/0578	RIPAN SK	M	General
43	051613	B.A/22/0590	FARHIN AKTAR	F	OBC-A
44	052081	B.A/22/0592	ABU OBAYDA MUNSHI	M	General
45	052269	B.A/22/0594	MAMON KABIR SEKH	M	OBC-A
46	051699	B.A/22/0599	MERINA KHATUN	F	OBC-A
47	052541	B.A/22/0602	SOHEL RANA MANDAL	M	General
48	051685	B.A/22/0632	Marjina Biswas	F	OBC-A
49	052194	B.A/22/0646	HISABUDDIN SHEKH	M	General
50	052479	B.A/22/0671	SAJAHAN BISWAS	M	General
51	052527	B.A/22/0672	SHINE HOSSAIN MOLLA	M	OBC-A
52	052046	B.A/22/0675	TASLIMA KHATUN	F	General
53	051601	B.A/22/0690	Dilruba Khatun	F	OBC-B
54	052168	B.A/22/0691	FASIKUL SHAIKH	M	General
55	052513	B.A/22/0727	SAWZAD HOSSAIN	M	OBC-A
56	052423	B.A/22/0738	RIYAJ SAIKH	M	General
57	051660	B.A/22/0741	KOYELI NAHAR DIBA	F	General
58	052588	B.A/22/0744	SYED ASHIQUE HOSSAIN	M	General
59	052271	B.A/22/0747	MANIBFUL MALITYA	M	OBC-A
60	051859	B.A/22/0750	RIYA SARKAR	F	General
61	051917	B.A/22/0760	SAHELI KHATUN	F	OBC-A
62	052495	B.A/22/0761	SAMIM SK	M	OBC-A
63	051899	B.A/22/0762	SABINA KHATUN	F	General
64	051559	B.A/22/0766	Alifa Khatun	F	General
65	051707	B.A/22/0767	MOHOMINA ANSARI	F	OBC-A
66	051953	B.A/22/0769	SANIYA KHATUN	F	General
67	052210	B.A/22/0791	INDRAJIT SARKAR	M	SC
68	052025	B.A/22/0857	SUMONA KHATUN	F	General
69	052476	B.A/22/0866	SAIFUL SHAIKH	M	General
70	051606	B.A/22/0867	DISHA MANDAL	F	General
71	051809	B.A/22/0879	RAVINA KHATUN	F	OBC-A
72	052207	B.A/22/0882	IMRAN FOKIR	M	General
73	052435	B.A/22/0885	RUBEL MONDAL	M	OBC-A
74	051966	B.A/22/0907	Sathi Khatun	F	General
75	052337	B.A/22/0920	NAJIM IQBAL	M	General
76	052063	B.A/22/0925	YESMIN KHATUN	F	General
77	052456	B.A/22/0958	SAGIR HOSSAIN MONDAL	M	OBC-A
78	052305	B.A/22/0967	MOJIRUL SHAH	M	General
79	052247	B.A/22/0991	KAMRUJJAMAN SHAIKH	M	General
80	052399	B.A/22/1010	RAJU SHAIKH	M	General
81	052245	B.A/22/1033	Kamarujjaman Sk	M	OBC-A
82	052217	B.A/22/1056	JABBAR MONDAL	M	General

SK Md. Sirajul Islam
Add-on Course

Co - Ordinator

J.R. Mahavidyalaya
P.O.- Amtala, Dist. Murshidabad

Geetali Bera

Teacher-in-Charge

Signature of Principal Teacher-in-charge
P.O. Amtala, Dist. Murshidabad



ENROLLMENT SHEET

Add On / Value Added Course

Dept. Name
Arabic

Course Name
An Introduction to Arabic Language

Session :
2022-2023

Sl	Reg no	Student Id	Name	Gender	Caste
83	052291	B.A/22/1086	MEHEBUB RAHAMAN MONDAL	M	General
84	052531	B.A/22/1113	SIMARUL SK	M	OBC-A
85	052238	B.A/22/1125	KABIRUL SHAIKH	M	General
86	052087	B.A/22/1138	ABUSAMAD MONDAL	M	OBC-A
87	052553	B.A/22/1166	SORIFUL MALITYA	M	General
88	051669	B.A/22/1195	LIJA KHATUN	F	OBC-A
89	052361	B.A/22/1218	OSMAN GONI	M	General
90	052537	B.A/22/1237	SOHEL MONDAL	M	OBC-A
91	052551	B.A/22/1244	SOLEMAN SHAIKH	M	General
92	052501	B.A/22/1261	SAMIUL MONDAL	M	General
93	051659	B.A/22/1267	KHUSINA KHATUN	F	General
94	051598	B.A/22/1275	DILRUBA KHATUN	F	OBC-A
95	052609	B.A/22/1303	TUSHAR SAIKH	M	General
96	052375	B.A/22/1319	RABIUL MALITYA	M	General
97	052598	B.A/22/1330	TOHIDUL ISLAM	M	General
98	052089	B.A/22/1342	AFIKUL KABIRAJ	M	General
99	052526	B.A/22/1373	SHARIF HOSSAIN	M	General
100	051557	B.A/22/1392	AKMINNARA KHATUN	F	General
101	051884	B.A/22/1412	RUMA KHATUN	F	General
102	052134	B.A/22/1421	ASIM MONDAL	M	General
103	052015	B.A/22/1445	SUHANA KHATUN	F	OBC-A
104	051619	B.A/22/1480	HABIBA KHATUN	F	General
105	052005	B.A/22/1489	Sonia Khatun	F	General
106	051729	B.A/22/1513	MOUSUMI KHATUN	F	OBC-A

SKMD. Sirajul Islam.

Add-on Course

Co - Ordinator

J.R. Mahavidyalaya

P.O.- Amtala, Dist.- Msd.

(Signature)

Teacher-in-Charge
Jatindra-Rajendra Mahavidyalaya
P.O. Amtala, Murshidabad

Signature of Principal / Teacher-in-charge

AIMS AND OBJECTIVES
OF
“AN INTRODUCTION TO ARABIC LANGUAGE”
(ADD-ON COURSE)

AIMS OF THE COURSE:

Arabic is An international language. It is mother tongue of about 380 million people and is admired in each nook of the world. It has religious importance along with job orientation aspect. It is one of the six languages of UNESCO. However in Indian subcontinent there are biases regarding the language. Everyone relates it with a certain religion. Actually Arabic learning can ease works of the migrant workers to middle East. Same way it can provide job opportunity for skilled labours in Arab countries. This course is supposed to make the students familiar with the basic grammatical rules and vocabulary of Arabic. It is also supposed to spread awareness regarding Arabic language and remove misconceptions regarding it.

OBJECTIVES OF THE COURSE :

1. After completing the course the students are supposed to understand and recall the Arabic alphabet, words & sentences.
2. They are supposed to learn basic grammar of the language.
3. They are also supposed to memorize basic vocabulary of Arabic.
4. They are supposed to read Arabic text with and without Harakah.
5. They are also supposed to speak in Arabic language fluently with certain level of accuracy and confidence.

Sk Md. Sirajul Islam
Add-on Course
Co - Ordinator
J.R. Mahavidyalaya
P.O.- Anjala, Dist.- Msd.

JATINDRA RAJENDRA MAHAVIDYALAYA

ESTB-1986

P.O-Amatala. DIST- Murshidabad. PIN- 742121

DEPARTMENT OF ARABIC

NOTICE

Date-06/08/2022(Saturday)

Sub: Opportunity for Add-on Course Basics in Functional Arabic

It is hereby notified to all the Honours and General students of 1st, 3rd and 5th semester that an Add-on Course entitled 'BASICS OF FUNCTIONAL ARABIC' is going to be offered on behalf of the department of Arabic. The classes will start from the beginning of the coming month. It is a great opportunity to be familiar with another new international language that is Arabic. So, Contact HOD of Arabic Department Mr. Mudasser Sk who is the co-ordinator of the course.

Mudasser
06.08.22
Teacher-in-Charge
Jatindra-Rajendra Mahavidyalaya
P.O. Amtala, Murshidabad

TIC

JRM

Mudasser
06/08/22
HoD, Department of Arabic
Jatindra-Rajendra Mahavidyalaya
Amtala, Murshidabad

HOD

DEPT. OF ARABIC



ENROLLMENT SHEET

Add On / Value Added Course

Dept. Name
Arabic

Course Name
Basics of Functional Arabic

Session :
2022-2023

Sl	Reg no	Student Id	Name	Gender	Caste
1	057880	B.A/20/0223	BILKIS KHATUN	F	General
2	058687	B.A/20/0227	NAJIBAR RAHAMAN BISWAS	M	OBC-A
3	058049	B.A/20/0256	MONIRA KHATUN	F	General
4	058788	B.A/20/0278	RUBEL HALSONA	M	General
5	057900	B.A/20/0285	FARHANA KHATUN	F	General
6	058348	B.A/20/0287	SONIYA AFSANA	F	OBC-A
7	058688	B.A/20/0292	NAJIBUL MONDAL	M	OBC-A
8	058387	B.A/20/0294	TAMANNA KHATUN	F	OBC-A
9	058342	B.A/20/0303	SONIA KHATUN	F	General
10	058771	B.A/20/0305	RAMJAN MONDAL	M	OBC-A
11	058168	B.A/20/0308	RIMITA MALITYA	F	General
12	057978	B.A/20/0326	KULSON KHATUN	F	OBC-A
13	058271	B.A/20/0329	SAMIMA KHATUN	F	General
14	057947	B.A/20/0340	JESMINA KHATUN	F	General
15	057912	B.A/20/0356	FULAN KHATUN	F	OBC-A
16	057991	B.A/20/0373	MAHMUDA KHATUN	F	OBC-A
17	058176	B.A/20/0404	RINA BISWAS	F	General
18	058713	B.A/20/0409	PARVEJ SHAIKH	M	OBC-A
19	058550	B.A/20/0421	HAMID SAHA	M	OBC-A
20	058678	B.A/20/0425	MUNJUR SHAIKH	M	OBC-A
21	058005	B.A/20/0426	MAMONI KHATUN	F	General
22	058574	B.A/20/0439	ISMAIL SHEKH	M	OBC-A
23	058384	B.A/20/0442	TAIEBA KHATUN	F	General
24	058483	B.A/20/0453	ASHIK MONDAL	M	General
25	058137	B.A/20/0466	RAJIA SULTANA	F	General
26	058744	B.A/20/0469	RAIHAN BISWAS	M	OBC-A
27	058453	B.A/20/0483	ALAMGIR MONDAL	M	OBC-A
28	058732	B.A/20/0495	RAHUL BISWAS	M	General
29	058715	B.A/20/0550	PAYEL SHAIKH	M	General
30	058737	B.A/20/0572	RAHUL HOSSAIN SHAH	M	OBC-B
31	058262	B.A/20/0573	SALMA KHATUN	F	General
32	057899	B.A/20/0577	FARHANA KHATUN	F	OBC-B
33	058364	B.A/20/0589	SULEKHA KHATUN	F	General
34	057994	B.A/20/0590	MAJBURA KHATUN	F	OBC-A
35	058357	B.A/20/0602	SUHANA SULTANA	F	OBC-A
36	058764	B.A/20/0613	RAKESH MONDAL	M	General
37	058976	B.A/20/0621	TONI JAMADAR	M	OBC-A
38	058819	B.A/20/0647	SAHEB SAIKH	M	General
39	058661	B.A/20/0677	MILAN SHAIKH	M	General
40	057902	B.A/20/0682	FARHINA KHATUN	F	General
41	058572	B.A/20/0684	INJAMAMUL HOQUE MANDAL	M	General

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Add-on Course

Co - Ordinator
J.R. Mahavidyalaya
P.O.- Amtala, Dist.- Msd.

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Teacher-in-Charge
Signature of Principal / Teacher-in-Charge
Jatindra Rajendra Mahavidyalaya
P.O. Amtala, Murshidabad



ENROLLMENT SHEET

Add On / Value Added Course

Dept. Name

Course Name

Session :

Arabic

Basics of Functional Arabic

2022-2023

Sl	Reg no	Student Id	Name	Gender	Caste
42	058037	B.A/20/0685	MOMINA KHATUN	F	OBC-A
43	058383	B.A/20/0698	TAHAMINA KHATUN	F	General
44	058261	B.A/20/0734	SALMA KHANAM	F	General
45	058170	B.A/20/0783	RIMPA KHATUN	F	General
46	058149	B.A/20/0792	REBINA KHATUN	F	General
47	058620	B.A/20/0826	MAHAMMAD KAIF	M	General
48	058587	B.A/20/0828	JINIYA KHATUN	M	General
49	058934	B.A/20/0843	SUFIAN MONDAL	M	General
50	058361	B.A/20/0863	SULEKHA KHATUN	F	General
51	058654	B.A/20/0877	MEHEBUB MURSHID SK	M	General
52	058326	B.A/20/0881	SIRIN SULTANA	F	General
53	058855	B.A/20/0885	SAMIM SHAIKH	M	General
54	058327	B.A/20/0889	SK NAFISA RAHAMAN	F	General
55	058747	B.A/20/0899	RAJ KUMAR SK	M	General
56	057936	B.A/20/0906	JABA BISWAS	F	General
57	058363	B.A/20/0914	SULEKHA KHATUN	F	General
58	058811	B.A/20/0918	SAHAB SHAIKH	M	General
59	058087	B.A/20/0937	NASIMA KHATUN	F	General
60	058801	B.A/20/0946	SABIR AHAMMED	M	General
61	058602	B.A/20/0955	KANCHON PRAMANIK	M	General
62	058002	B.A/20/0961	MAMONI KHATUN	F	General
63	057935	B.A/20/0979	ISMATRA KHATUN	F	General
64	058635	B.A/20/0989	MASUD KHAN	M	General
65	058220	B.A/20/0999	SABANA KHATUN	F	General
66	058238	B.A/20/1007	SAHABANA KHATUN	F	General
67	058857	B.A/20/1018	SAMINUL BISWAS	M	General
68	058714	B.A/20/1019	PARVEZ RAJAK MONDAL	M	General
69	058581	B.A/20/1020	JANAB ALI	M	General
70	058912	B.A/20/1025	SOURAB SAIKH	M	General
71	058013	B.A/20/1027	MARJINA KHATUN	F	General
72	058136	B.A/20/1044	RAJEMA KHATUN	F	General
73	058561	B.A/20/1059	HOSNE MOBARAK	M	OBC-A
74	058638	B.A/20/1094	MASUDAL HOSSAIN	M	OBC-A
75	058973	B.A/20/1128	TINKU MONDAL	M	General
76	058192	B.A/20/1146	ROHINA KHATUN	F	General
77	058169	B.A/20/1159	RIMPA KHATUN	F	General
78	058843	B.A/20/1164	SAJAMAL MONDAL	M	General
79	058306	B.A/20/1182	SELINA KHATUN	F	General
80	058988	B.A/20/1210	WASHIM KARIKAR	M	General
81	058592	B.A/20/1222	JONI MONDAL	M	General
82	058763	B.A/20/1261	RAJU SAIKH	M	General

Arabic Course
Co - Ordinator
J.R. Mahavidyalaya
P.O.- Amtala, Dist.- Msd.

Teacher-in-Charge
Signature of Principal / Teacher-in-charge
P.O. Amtala, Murshidabad



ENROLLMENT SHEET

Add On / Value Added Course

Dept. Name

Arabic

Course Name

Basics of Functional Arabic

Session :

2022-2023

Sl	Reg no	Student Id	Name	Gender	Caste
83	058794	B.A/20/1281	RUBEL SK	M	General
84	058133	B.A/20/1284	RAHIMA KHATUN	F	General
85	058237	B.A/20/1302	SAFINA KHATUN	F	General
86	058758	B.A/20/1315	RAJIB SK	M	General
87	058954	B.A/20/1341	SURAJ SK	M	General
88	058082	B.A/20/1364	NARGIS BANU	F	General
89	058307	B.A/20/1368	SELINA KHATUN	F	General
90	058750	B.A/20/1383	RAJAN MONDAL	M	General
91	058478	B.A/20/1384	ASED ALI SHEIKH	M	General
92	058191	B.A/20/1393	ROHIMA KHATUN	F	General
93	058799	B.A/20/1406	RULCHAND MANDAL	M	General
94	058777	B.A/20/1418	RIJON SHAIKH	M	General
95	057842	B.A/20/1430	ANGURA KHATUN	F	General
96	058247	B.A/20/1442	SAHINA KHATUN	F	General
97	058510	B.A/20/1448	BILLAL MOLLA	M	General
98	058156	B.A/20/1454	RESHMA KHATUN	F	General
99	058441	B.A/20/1457	AIEF SAHAFI DHABOK	M	General
100	058534	B.A/20/1508	FERDOUS SK	M	General
101	058275	B.A/20/1545	SAMIMA KHATUN	F	OBC-A

[Signature]
Add-on Course
Co - Ordinator
J.R. Mahavidyalaya
P.O.- Amtala, Dist.- Msd.

[Signature]
Teacher-in-Charge
Jatindra-Rajendra Mahavidyalaya
P.O. Amtala, Murshidabad
Signature of Principal / Teacher-in-charge

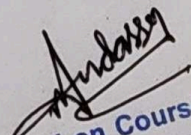
**AIMS AND OBJECTIVES OF
“BASICS OF FUNCTIONAL ARABIC”
(ADD-ON COURSE)**

AIMS OF THE COURSE:

Arabic is a rich and traditional language. It is mother tongue of about 380 million people and it has been accepted by people from throughout the world. It has religious importance along with job orientation aspect. It is one of the six languages of UNESCO. However in Indian subcontinent there are biases regarding the language. Everyone relates it with a certain religion. Actually arabic learning can ease works of the migrant workers to middle east. Same way it can provide job opportunity for skilled labors in arab countries. Students are supposed to gain interest in arabic language and literature through this course. Further they will be interested in arab culture and remove biasness out of their mind regarding the language and culture; which will broaden their outlook on the world.

OBJECTIVES OF THE COURSE :

1. After completing the course the students will be able to understand basic to advanced level of arabic grammar.
2. The students are supposed to read and understand arabic text with or without harakat.
3. They are supposed to communicate using basic arabic fluently with accuracy.
4. They are also supposed to translate easy texts from and to Arabic, English and Bengali.
5. They are supposed to recall general terms like fruits, vegetable, limbs etc.
5. They are also supposed to recall commercial, educational, political etc words and phrases.


Add-on Course
Co - Ordinator
J.R. Mahavidyalaya
P.O.- Amtala, Dist.- Msd.

Jatindra-Rajendra Mahavidyalaya

ESTD-1986



VILL. + P.O. – AMTALA, P.S. – NOWDA, DIST. – MURSHIDABAD, PIN – 742121

তারিখঃ ১২-০৯-২০২২

বিজ্ঞপ্তি

এতদ্বারা সমস্ত প্রথম, তৃতীয় ও পঞ্চম সেমিস্টারের দর্শন বিভাগের প্রোগ্রাম কোর্সের ছাত্রছাত্রীদের জানানো হচ্ছে যে আগামী ০২-১১-২০২২ থেকে ২৪-১২-২০২২ পর্যন্ত “রবীন্দ্রনাথের নির্বাচিত ছোটগল্প” এর ওপর একটি অ্যাড অন কোর্স করানো হবে। ইচ্ছুক ছাত্রছাত্রীরা ২৯-০৯-২০২২ এর মধ্যে তাদের নাম অধ্যাপিকা সুপ্তি সান্যালের (বাংলা বিভাগ) কাছে এসে নথিভুক্ত করবে।

বিভাগীয় প্রধানের স্বাক্ষর

HoD, Department of Bengali
Jatindra-Rajendra Mahavidyalaya
Amtala, Murshidabad

কোর্স সমন্বয়কারী
Add-on Course
Co - Ordinator

J.R. Mahavidyalaya
P.O.- Amtala, Dist.- Msd.

ভারপ্রাপ্ত অধ্যক্ষের স্বাক্ষর

Teacher-in-Charge
Jatindra-Rajendra Mahavidyalaya
P.O. Amtala, Dist. Murshidabad

Syllabus of add on Course

একক: ১

২ ঘন্টা

১. ভূমিকা-
২. ছোটগল্পের সংজ্ঞা ও বৈশিষ্ট্য
৩. ছোটগল্পের উদ্ভবের ইতিহাস
৪. রবীন্দ্র পূর্ব যুগের ছোটগল্পের স্বরূপ ও ছোটগল্পকার
৫. রবীন্দ্র পূর্ব যুগের ছোট গল্পের সীমাবদ্ধতা
৬. রবীন্দ্র পূর্ব যুগের ছোটগল্পের ধারা ও রবীন্দ্র ছোট গল্প নির্মাণের প্রেক্ষাপট

একক: ২

৪ ঘন্টা

ছোট গল্প -দেনা পাওনা:

১. দেনাপাওনা ছোট গল্পের সামাজিক পটভূমি
২. কাহিনী সংক্ষেপ
৩. ছোট গল্পের নায়িকা বিচার
৪. দেনাপাওনা গল্পের পুরুষ চরিত্র
৫. দেনাপাওনা গল্পের রবীন্দ্রনাথের দৃষ্টিভঙ্গি ও সার্থকতা

একক: ৩

৪ ঘন্টা

ছোটগল্প: ছুটি

১. ছুটি গল্পের পটভূমি
২. ছুটি গল্পের কাহিনী সংক্ষেপ
৩. ছুটি গল্পের অপ্রধান চরিত্র
৪. ছুটি গল্পের ফটিক চরিত্র
৫. ছোটগল্প হিসেবে সার্থকতা

একক: ৪

৪ ঘন্টা

গল্প: পোস্টমাস্টার

১. পোস্টমাস্টার গল্প রচনার পটভূমি ও বিষয় বস্তু।
২. পোস্টমাস্টার গল্পের প্রকৃতি বর্ণনা।
৩. পোস্টমাস্টার গল্পের পোস্টমাস্টার ও রতন চরিত্র।
৪. রতনের ভালোবাসার ব্যর্থতা।
৫. ছোটগল্প হিসেবে সার্থকতা।

একক: ৫

৪ ঘণ্টা

গল্প: মনিহারা

১. মনিহারা গল্পের বিষয় বস্তু।
২. মনিহারা গল্পের শ্রেণি নির্ণয়।
৩. মনিহারা গল্পের ভৌতিক পটভূমি।
৪. নায়িকা মনিমালিকার স্বার্থপরতা ও মর্মান্তিক পরিনতি।
৫. মনিমালিকার দাম্পত্য জীবন ও গল্পের স্বার্থকতা।

একক: ৬

৪ ঘণ্টা

গল্প: সুভা

১. সুভা গল্পের কাহিনী সংক্ষেপ।
২. সুভা গল্পের সুভা চরিত্র।
৩. সুভা গল্পের অপ্রধান চরিত্র।
৪. মুক বধির সুভার বিবাহিত জীবনের ব্যর্থতা।
৫. ছোটগল্প হিসেবে সার্থকতা।

একক: ৭

৩ ঘণ্টা

বাংলা সাহিত্যে রবীন্দ্রনাথের ছোটগল্প গুলির বিষয় ভাবনা ও আঙ্গিক বিশেষ ভাবে উল্লেখযোগ্য। এই ছোটগল্প গুলির মধ্যদিয়ে তৎকালীন সমাজ, রাজনীতি, মনস্তত্ত্ব, ইত্যাদির যে পরিচয় রবীন্দ্রনাথ দিয়েছেন তার মাধ্যমে আমরা একটি বিশেষ সময়ে সার্বিক পরিচয় উপলব্ধি করতে পারি। গল্পগুলি বাংলা সাহিত্যের অমূল্য সম্পদ।

HoD, Department of Bengali
Jatindra-Rajendra Mahavidyalaya
Amtala, Murshidabad

Supti Sanyal
Add-on Course
Co - Ordinator
J.R. Mahavidyalaya
P.O.- Amtala, Dist.- Med.

Jatindra Rajendra Mahavidyalaya

Amtala*Murshidabad

Department of Bengali

30 hours add on Course online / Blended mode

On

Topic – রবীন্দ্রনাথ ঠাকুরের নির্বাচিত ছোটগল্প

Open to All Program Course Students (Philosophy)

Session 2022-23

Commencement of the Course.....

Course Duration - 30 hours

No Course fee

About 30 Hours Add On Course	
Course Title	রবীন্দ্রনাথ ঠাকুরের নির্বাচিত ছোটগল্প
Course Outcome	<p>এই কোর্সটির মাধ্যমে শিক্ষার্থীরা বাংলা ভাষা পাঠের গুরুত্ব বুঝতে পারবে। ছোটগল্পকার রবীন্দ্রনাথের শিল্প দক্ষতা সম্পর্কে জানতে পারবে। এছাড়া শিক্ষার্থীরা গল্পকারের কল্পনা বোধ, বাস্তবচেতনা, প্রকৃতি চেতনা সম্পর্কে অবহিত হবে।</p> <ul style="list-style-type: none">❖ ছোটগল্প পাঠের মাধ্যমে রবীন্দ্রনাথের প্রকৃতি চেতনা সম্পর্কে জ্ঞান অর্জন করবে।❖ রবীন্দ্রনাথের শিল্পী মানস সম্পর্কে ছাত্রছাত্রীরা অবগত হবে।❖ গল্পকারের জীবনবোধ সম্পর্কে পারবেন।❖ রবীন্দ্রনাথের রচনারীতি সম্পর্কে পারবে।❖ শিক্ষার্থীরা রবীন্দ্রনাথের ছোটগল্প 'দেনাপাওনা' গল্পে সামাজিক ব্যাধি পণপ্রথা সমাজে যে বিরূপতার প্রভাব সম্পর্কে সচেতন হবে।❖ শিক্ষার্থীরা রবীন্দ্রনাথের “ছুটি” ছোটগল্পের মাধ্যমে শহর ও গ্রাম্য পরিবেশের পার্থক্য সম্পর্কে জ্ঞান অর্জন করবে।❖ শিক্ষার্থীরা রবীন্দ্রনাথের ছোটগল্প “পোস্টমাস্টার” দ্বারা একজন অসহায় মেয়ের জীবন কাহিনী সম্পর্কে অবহিত হবে।
Course Fee	Nil
Course Duration	One Class: 1 Hour 25 Lectures: 25 Hours Screening Time: 5 Hours Total Course Duration: 30 (25+5) Hours Final Assessment on the Last day.
Assessment Process	MCQ Exam
Course Certificate	Students will get certificate on the end of the Course
Course Coordinator	Prof. Supti Sanyal, Department of Bengali

Jatindra-Rajendra Mahavidyalaya তারিখ : ২২.০২.২০২৩

Amtala Murshidabad

বিজ্ঞপ্তি

এতদ্বারা সমস্ত দ্বিতীয়, চতুর্থ ও ষষ্ঠ সেমিস্টারের পলিটিক্যাল সায়েন্সের বিভাগের প্রোগ্রাম কোর্সের ছাত্রছাত্রীদের জানানো হচ্ছে যে, আগামী ০১.০৪.২০২৩ থেকে ৩০.০৪.২০২৩ পর্যন্ত দীনবন্ধু মিত্রের নাটক এই বিষয়ের উপর একটি অ্যাড অন কোর্স করানো হবে। আগ্রহী ছাত্রছাত্রীদের ০২.০৩.২০২৩ তারিখের মধ্যে তাদের নাম অধ্যাপক সহিদুল ইসলাম মন্ডলের (বাংলা বিভাগ) কাছে এসে নথিভুক্ত করবে।

Ranjit Kumar Baidya

বিভাগীয় প্রধানের সাক্ষর

HoD, Department of Bengali
Jatindra-Rajendra Mahavidyalaya
Amtala, Murshidabad

Sahidul Islam Mondal

22.02.23
কোর্স সমন্বয়কারী

Add-on Course
Co - Ordinator
J.R. Mahavidyalaya
P.O.- Amtala, Dist.- Msd

Deo

ভারপ্রাপ্ত অধ্যক্ষের সাক্ষর

Teacher-in-Charge
Jatindra-Rajendra Mahavidyalaya
P.O. Amtala, Dist. Murshidabad

JATINDRA RAJENDRA MAHAVIDYALAYA
AMTALA, MURSHIDABAD

Department of Bengali

30 hour's Add on Course/ Session: 2022-2023

Topic: দীনবন্ধু মিত্রের নাটক

Course Co- Ordinator: Sahidul Islam Mondal

Designation: Invite Professor

Jatindra -Rajendra Mahavidyalaya

Open to - Session 6th Semester Students

Commencement of the Course

Course Duration - 30 hour's

No Course fee

Syllabus of Add on Course

শিরোনামঃ দীনবন্ধু মিত্রের নাটক ও প্রহসন

একক:১(সময়-৫ ঘন্টা)

ভূমিকা

১) নাটক ও প্রহসনের সংজ্ঞা।

২) নাটক ও প্রহসনের বৈশিষ্ট্য।

একক:২(সময় -৫ ঘন্টা)

১) নাটক ও প্রহসনের উদ্ভবের ইতিহাস।

২) দীনবন্ধু মিত্র পূর্ব নাটকের ধারা।

৩) দীনবন্ধু মিত্রের সমকালীন নাট্যকার।

৪) দীনবন্ধু মিত্র পূর্ব যুগের নাটকের স্বরূপ।

১) দীনবন্ধু মিত্রের নাটক রচনার প্রেক্ষাপট।

একক: ৩(সময় - ৫ ঘন্টা)

- ১) দীনবন্ধু মিত্রের নাটকের বিভিন্ন পর্যায়।
- ২) দীনবন্ধু মিত্রের নাটকের স্বরূপ।
- ৩) দীনবন্ধু মিত্রের নাটক ও প্রহসনের উপাদান।

একক: ৪(৫ ঘন্টা)

দীনবন্ধু মিত্রের নির্বাচিত নাটক ও প্রহসন: নীলদর্পণ ও সধবার একাদশী।

- ১) নীল দর্পণ নাটকের সমাজচিত্র।
- ২) ট্র্যাজেডি নাটক হিসাবে নীলদর্পণের সার্থকতা।
- ৩) নীলদর্পণ নাটকের নায়ক বিচার।
- ৪) নীল দর্পণ নাটকের সংলাপ রচনা।
- ৫) নীলদর্পণ নাটকে নাট্যকার দীনবন্ধু মিত্রের দৃষ্টি ভঙ্গি।
- ৬) নীলদর্পণ নাটকের সার্থকতা।

একক : ৫(সময়:৫ ঘন্টা)

- ১) সধবার একাদশী প্রহসন রচনার পটভূমি ও প্রভাব।
- ২) সধবার একাদশী প্রহসনের বিষয়বস্তু।
- ৩) সধবার একাদশী প্রহসনের সমকালীন সমাজ ভাবনা।
- ৪) সধবার একাদশী প্রহসনের নায়ক বিচার।
- ৫) সধবার একাদশী প্রহসনের নিমচাঁদ চরিত্র।
- ৬) সধবার একাদশী প্রহসনের সার্থকতা।

একক: ৬ (সময়: ৫ ঘন্টা)

বাংলা নাট্য সাহিত্যে দীনবন্ধু মিত্রের বিষয় ভাবনা ও দৃষ্টি ভঙ্গি ভিন্নতর। নাটক ও প্রহসনগুলোর মধ্য দিয়ে তৎকালীন সময়ের কৃষক জীবন, গ্রাম্য ও নাগরিক সমাজের রাজনীতি এবং চরিত্রচিত্রনের মধ্য দিয়ে নাট্যকার দীনবন্ধু মিত্র যে পরিচয় দিয়েছেন তার মাধ্যমে আমরা নীল চাষীদের জীবন যন্ত্রনা, নীলকর সাহেবদের অত্যাচার ও সমকালীন সময়ের নব্য ধনীদের জীবন সংস্কৃতি এবং সমাজের সার্বিক পরিচয় উপলব্ধি করতে পারি। দীনবন্ধু মিত্রের নাটক ও প্রহসনগুলো বাংলা নাট্যসাহিত্যের অমূল্য সম্পদ।

Assessment Process: Shot Question

Course Certificate - Student will get Certificate on course end

Sahidul Islam Mondal
2/3/23

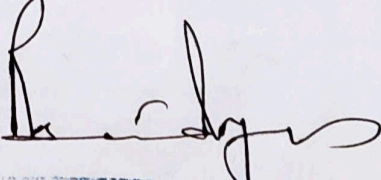
Add-on Course
Co - Ordinator
J.R. Mahavidyalaya
P.O.- Amtala, Dist.- Msd.

Assessment course

Coordinator

Sahidul Islam Mondal. (Invite professor)

Department of Bengali



HoD, Department of Bengali
Jatindra-Rajendra Mahavidyalaya
Amtala, Murshidabad



Jatindra – Rajendra Mahavidyalaya

P.O.-Amtala • Dist.-Murshidabad • Pin Code-742121

Estd: 1986

Website: www.jrm.org.in Email ID : principal@jrm.org.in Fax-03482-247244
Phone. No (S.T.D.-03482) 247107 (Principal), 247244 (Office)

Date: 15/03/2023

Notice

All the 2nd & 6th semesters Education (Honours) & Political Science (Program Course) students of Jatindra Rajendra Mahavidyalaya are here by informed that the department of education is going to organize and add-on (Certificate) course on “*Women’s Education and Empowerment*”. The course will commence from 3rd week of March 2023. Students are requested to register their name for the course within 25th February 2023.

Sufal Sarkar
15-3-23

Teacher-in-Charge
Jatindra Rajendra Mahavidyalaya

Teacher-in-Charge
Jatindra-Rajendra Mahavidyalaya
P.O. Amtala, Dist. Murshidabad

Sufal Sarkar
15/03/2023

Head
Department of Education

HoD, Department of Education
Jatindra-Rajendra Mahavidyalaya
Amtala, Murshidabad

***For further details contact to this number:
Sufal Sarkar (9126832259)
Mithun Kumar Ghosh (9883239547)

❖ SYLLABUS:

30 Days Value Added Course on the Topic Women's Education and Empowerment

Module 1: Origin and growth of Women's Education in India

1. Women's Education – Meaning and Importance
2. Women's education in Ancient and Medieval India: opportunities & issues
3. Women's education in Colonial India: Issues and events

Module 2: Contemporary situation of Women's education in India

1. Important Committees and Commissions on Women's education in Post-Independent India: National Committee on Women's Education (1958), National Council for Women's Education (1959), The Hansa Mehta Committee (1962-64), Bhaktavatsalam Committee (1963), NPE, 1986
2. Govt. Interventions for Girls' and Women's education: Sarvashikshaabhiyan, Kanyashree Prakalpa
3. Strategies under Various Five-Year plans for the development of girls and women's Education in India (Last Two Five Years Plans)

Module 3: Development of Women in India

1. Constitutional Provisions for women's education & empowerment
2. Approaches to Development of Women: Welfare Approach, Development Approach, Equity Approach & Empowerment Approach
3. Contribution of some great personalities in Women's Education & Development: Raja Ram Mohan Roy, Pandit Iswar Chandra Vidyasagar
4. Role of some great women personalities in education: Annie Bessant, Sister Nivedita, Kadambari Ganguly, Begum Rokeya, Sabitri Bai Phule

Module 4: Stress Reduction Techniques :

1. Relaxation- Need Your Own Time
2. Yoga- Need of Yoga for Physical and Mental Health, Yogic Principals for Healthy Living, Pranayama, Types of Pranayama (Bhastrika, Anulom Vilom, Bhramari, Cooling Breath, Kopal Bhati, Ujjayi, Yogic Breathing, etc.)
3. Meditation- Advantages of Meditation, Meditation and Mental Health
4. Managing Emotions
5. Time and Life Management
6. Effective Communication

Module 5: Women's Empowerment through Education

1. Concept, Need & Indicators of Women's Empowerment
2. Determinants of Women's empowerment: Education, Health, Economic status, communication skills, Political Participation, Decision making Process.
3. National Committees and Commissions for Women's Empowerment- National Policy for women empowerment (2001), National Women 's Commission and West Bengal State Women 's Commission: [objectives, structures, functions, Reports on the Status of Women]

Module 6: Women's Empowerment and Capacity Building

1. Women in educational management & leadership
2. Empowerment strategies for capacity building & entrepreneurship
3. Government Programmes and Schemes: Mahila Samakhya, Samagra Shiksha

Module 7: Barriers to Women's Empowerment and Role of Education

1. Barriers to Women's Empowerment: Violence on Girls & Women, Sexual abuse & exploitation

❖ COURSE OUTCOMES:

After completion of the course the learners will be able to:

- ↪ discuss the origin and growth of female education in India
- ↪ state the contemporary situation of Women's education in India
- ↪ narrate the provisions and approaches to development of Indian women.
- ↪ assess the contribution of Raja Ram Mohan Roy and Vidyasagar for the development of women's education
- ↪ evaluate the role of Annie Bessant, Sister Nivedita, Kadambari Ganguly, Begum Rokeya, Sabitri
- ↪ Bai Phule in promoting Education among women in India
- ↪ analyses the obstacles of women's education in India
- ↪ explain the concept and determinants of women's empowerment
- ↪ elaborate the role of education as a vehicle of women's empowerment and capacity building
- ↪ elucidate the functions of different national & international level committees, commission and convention regarding women issues
- ↪ identify the barriers of women's empowerment and assess the role of education in this regard
- ↪ state the constitutional and legal provision for women's empowerment
- ↪ examine the importance of women health education and awareness in family, society and workplace
- ↪ describe the health education strategies and Government initiatives to reduce disease, malnutrition among women.

2. Role of education & training in preventing them: Safety of girls & women at school, home and workplace
3. Strategies to women's empowerment: Cyber security (Technology as aid for safety of Women), Legal provisions, Micro credit / Micro Finance, Social welfare Programme, National Policies and Government Efforts
4. International Committees & Convention on Women's Empowerment-- CEDAW, 1979 (Convention on Elimination of all Forms of Discrimination against women), Beijing Conference, 1995

Module 8: Women's Education and Health

1. Women Health Education and Awareness: Importance in Family, Society and Workplace
2. Health Education Strategies to Reduce Disease/ Malnutrition among Girls & Women, Premature motherhood , Maternal Health, Vaccinations
 - Innovations in Healthcare for Women, Government Programme on Health Education

LESSON PLAN & TENTATIVE SYLLABUS



Jatindra – Rajendra Mahavidyalaya

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Phone. No (S.T.D.-03482) 247107 (Principal), 247244 (Office)

Date: 01/11/2022

Notice

All the 1st, 3rd & 5th semesters education (Honours) students of Jatindra Rajendra Mahavidyalaya are here by informed that the department of Education is going to organize an add-on (Certificate) course on Health Education. The course will commence from 1st week of November 2022. Students are requested to register their name for the course within 4th November 2022.

Qura 01.11.22

Teacher-in-Charge
Jatindra Rajendra Mahavidyalaya

Teacher-in-Charge
Jatindra-Rajendra Mahavidyalaya
P.O. Amtala, Dist. Murshidabad

[Signature] 01/11/2022

Head
Department of Education

HoD. Department of Education
Jatindra-Rajendra Mahavidyalaya
Amtala, Murshidabad

***For further details contact to this number:
Sufal Sarkar (9126832259)
Mithun Kumar Ghosh (9883239547)

◇ SYLLABUS:

30 Days Value-added Course on the Topic

Health Education

Module 1: Scenario of Health Education in India:

- ↻ Significance and importance of health,
- ↻ Emerging and total quality of the educational institution,
- ↻ Status of health education in India
- ↻ Total health quality

Module 2: Concepts of Health:

- ↻ Health Policy and Goals:
- ↻ Dimension and determination of health,
- ↻ National Health Policy – 2002.

Module 3: Community Participation:

- ↻ Strategies and approaches for community participation and involvement,
- ↻ Responsibilities which volunteers can undertake.

Module 4: Information, Education, Communication and Training in Health :

- ↻ Health education and promotion,
- ↻ Process of change in behaviour,
- ↻ Principles of health education,
- ↻ Communication in health education and training,
- ↻ Education and training methodology,
- ↻ Planning of health education,
- ↻ Levels of health education, Child to child programme,
- ↻ Education and training system in health and FW institution,
- ↻ IEC training scheme.

Module 5: School Health Services :

- ↻ Health Status of school children,
- ↻ School health service in India,
- ↻ School health programme.

Module 6: Health Issues and Education :

- ↻ Vision and Mission : Fast food problems, Drinking water problems, Falling heart and brain entertainment ratio,
- ↻ Inflated height - weight index, High and low blood pressure,
- ↻ Depression and aggression.

Module 7: Communicable Diseases:

- ↻ Epidemiology of Communicable Diseases and National Health Programme with Special reference to HIV/ AIDS, Leprosy and Avian Influenza and human health (New threat).

Module 8: Non-Communicable Diseases:

- ↳ Epidemiology of Non-Communicable Diseases and National Health Programmes with Special emphasis on Cardio-vascular diseases (unhealthy life style diseases), Mental disorder and Mental retardation.

✧ **COURSE OUTCOMES:**

After completion of the course the learners will be able to:

- ↳ lead a health life through preservation of good health.
 - ↳ discriminate between good and bad practices.
 - ↳ develop appropriate attitude and awareness towards health-related issues.
-
- ↳ promote health and efficiency through organized community effort.
 - ↳ explain the ideas about communicable and non-communicable disease.

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Ref. No.---

Date..11.10.2022

NOTICE

This is to inform all the English Honours students of the 1st, 3rd, and 5th semesters that the English Department is going to offer a value-added course entitled "Personality Development" from 3/11/22 to 18/12/22. The course fee is Rs. 00. All the desirous students are instructed to contact the college for registration by October 30, 2022.

Abdul Halim Shaikh

Signature of the Head of the Department.



Prerna

Signature of the T.I.C/ Principal

Teacher-in-Charge
Jatindra-Rajendra Mahavidyalaya
P.O. Amtala, Dist. Murshidabad

SYLLABUS OF VALUE ADDED COURSE

PERSONALITY DEVELOPMENT

Module 1

Meaning and concept of personality
Personality traits
Self-development
Personality development
Theory related to personality development
Motivation

Module 2

Aspects of personality development:
Self image, & self concept
Self identity & self awareness and components improving self awareness
Emotional intelligence and its components
Attitude-its meaning
Importance and factors affecting attitude
Creativity as personality development

Module 3

Personality skills:
Soft skills
Communication skills
Interpersonal skills
Personal skills
Presentation skill
Resume writing
Personal interview
Mock interview
Group discussion

Module 4

Team work and Leadership development:
Group dynamic
Team development
Body language- its types and role
Conflict management
Anger management
Leadership and importance of developing leadership

Module 5

Conclusion

About the 30 Hours Value Added Course

Course Title	Personality Development
Course Outcome	<p>Students will understand the importance to grow personality in each and every aspect of their life:</p> <ul style="list-style-type: none">➤ Students will be able to understand the Concept of personality➤ Students will know various aspects of personality.➤ Students will be able develop effective communication skill➤ Students will be able to acquire knowledge of body language.➤ Students will be able to learn about the leadership development.➤ Students will be able understand the concept of time management and communication skill.

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Date: 01-03-2023

NOTICE

This is to inform all the English Honours students of the 2nd, 4th and 6th semesters that our English Department is going to offer an add-on course entitled "Understanding life through the lens of literature" from 08/04/23 to 18/05/23 without course fee. All interested students are hereby informed to contact with our departmental HOD for registration within 20th March, 2023.

Abdul Haleem Shaikh
Signature of HoD

Add-on Course
Co - Ordinator
J.R. Mahavidyalaya
P.O.- Amtala, Dist.- Msd.

01.03.23
Signature of TIC

Teacher-in-Charge
Jatindra-Rajendra Mahavidyalaya
P.O. Amtala, Dist. Murshidabad

Add on Course Syllabus

Module 1

[Duration : 15 Hours]

La Belle Dame sans Merci

John Keats

She Walks in Beauty

Lord Byron

Tithonus

Alfred Tennyson

The Last Ride Together

Robert Browning

If

Rudyard Kipling

Module 2

[Duration : 12 Hours]

Araby

James Joyce

A Cup of Tea

Katherine Mansfield

The Yellow Wallpaper

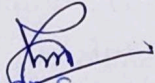
Charlotte Perkins Gilman

Module 3

[Duration: 3 Hours]

Vocabulary, Proverbs and Idioms

100 new words, 25 Proverbs and idioms


Add-on Course
Co-Ordinator
J.R. Mahapatra
P.O.- Amtala, Dist.- Msd.

About the 30 Hours Value Added Course

Course Title

Understanding Life Through the Lens of Literature.

Course Outcome

Students will understand the importance of literary techniques and creative uses of language in literary text:

- Developed aesthetic sensibility and a fresh approach toward life through the study of literature and to realize the utility of literature in life and can relate life from the viewpoints of literature
- Widen the general and social awareness about the world around by exploring the various ideas about life expressed through literature.
- Ability to absorb refined expressions and correct use of language from their study of the texts and vocabulary.
- Acquired abilities as critical thinkers, readers and writers.
- Become sensitive to human problems, with a view to extend necessary help and guidance to the society whenever it deems it fit.

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NOTICE

Date: 10.04.2023

Jatindra Rajendra Mahavidyalaya

DEPARTMENT OF HISTORY

The students of Bengali Program course of all Semesters are hereby asked to apply in order to join a Value-Added Course on "Home Management: An art of Family Life". The students who are interested to join the course should meet the Departmental Teachers and get their names enrolled latest by 29.04.2023. This is treated as urgent.

Sucharita Mitra
HOD, Depart of History.

HoD, Department of History
Jatindra-Rajendra Mahavidyalaya
Amtala, Murshidabad

Chera
Teacher-in-Charge

J.R.Mahavidyalaya

Teacher-in-Charge
Jatindra-Rajendra Mahavidyalaya
P.O. Amtala, Murshidabad

Module Breakdown:

1. **Module 1: Introduction to Management and Decision Making (6 classes)**
 - Introduction to Management
 - Factors Motivating Management
 - Decision Making
2. **Module 2: Family Resources and Management Process (6 classes)**
 - Management Process
 - Family Resources

3. **Module 3: Housing and Furniture (6 classes)**
 - Family Housing
 - Home Furniture
4. **Module 4: Home Aesthetics (6 classes)**
 - Flower Arrangement and Decoration
 - Introduction to Landscaping
5. **Module 5: Household Maintenance (6 classes)**
 - Household Cleaning

Course Outcomes: Upon completion of this course, students will have a comprehensive understanding of the principles and practices of home management. They will be able to make informed decisions, manage resources effectively, and maintain a healthy and aesthetically pleasing home environment. This knowledge and these skills will not only enhance their personal lives but also contribute to the socio-economic development of their communities.

Jatindra-Rajendra Mahavidyalaya



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NOTICE

Date: 01.08.2022

Jatindra Rajendra Mahavidyalaya

DEPARTMENT OF HISTORY

The 1st & 3rd Semester students of Bengali & Education Honours course are hereby asked to apply in order to join a Value-Added Course on "Indian History & Culture for Competitive Exams". The students who are interested to join the course should meet the Departmental Teachers and get their names enrolled latest by 16.08.2022. This is treated as urgent.

Sucharita Mitra

HOD,

Dept of History.

Bera

Teacher-in-Charge

Jatindra Rajendra Mahavidyalaya

HoD, Department of History
Jatindra-Rajendra Mahavidyalaya
Amtala, Murshidabad

Teacher-in-Charge
Jatindra-Rajendra Mahavidyalaya
P.O. Amtala, Murshidabad

Course Structure

The course is divided into 5 modules, each consisting of 6 classes of 1 hour each.

Module 1: Sources of the Study of Indian Culture

- Class 1: Introduction to Archaeological Sources: Cultural Remains
- Class 2: Monuments, Numismatics, Epigraphy
- Class 3: Introduction to Literary Sources
- Class 4: Oral Traditions
- Class 5: Foreign Accounts
- Class 6: Archival Sources

Module 2: Pre-historic to Mauryan Culture

- Class 7: Stone Age Cultures & Paintings
- Class 8: Harappa- Town Planning and Architecture, Art
- Class 9: Early Vedic & Later Vedic Period - Socio- Religious Life
- Class 10: Post-Vedic Period: VarnashramSanskars
- Class 11: Religious Movements- Buddhism, Jainism
- Class 12: Mauryan Period: Ashoka's Dhamma, Art and Architecture

Module 3: Gupta Period to Early Medieval Period

- Class 13: Gupta Period-Art and Architecture - Evolution of Temples
- Class 14: Paintings of Ajanta and Bagh

- Class 15: Pallava Contributions to Indian Architecture
- Class 16: Chalukyan Architecture
- Class 17: Chola Art & Architecture
- Class 18: Nagara, Dravida and Vesara Architecture

Module 4: Medieval Period

- Class 19: Sultanate Period- Bhakti Traditions and Sufism
- Class 20: Architecture of Sultanate Period
- Class 21: Regional Styles- Religious and Secular Architecture
- Class 22: Mughal Period- Art & Architecture
- Class 23: Mughal Painting
- Class 24: Review and Discussion

Module 5: Modern Period

- Class 25: Colonial Architecture- Victoria Memorial, Rashtrapati Bhawan, Connaught Place, India Gate
- Class 26: Post- Independence Architecture - Lotus Temple Delhi, Akshardham Temple, Statue of Unity National War Memorial
- Class 27: Classical Dances of India
- Class 28: Folk Art of India - Kolam of South India, Pulkari of Punjab, Bell Metal Art of Chhattisgarh
- Class 29: Madhubani Paintings of Bihar
- Class 30: Assessment

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Date: 22nd September 2022

Notice

This is to inform you that the department of Philosophy is going to organize a value-added course, namely, “Stress Management”. All the 1st, 3rd and 5th semesters Philosophy (Honours) students of Jatindra Rajendra Mahavidyalaya are here by requested to enroll their names as soon as possible because the course will commence on and from 1st week of November 2022.

HoD

Department of Philosophy

HoD, Department of Philosophy
Jatindra-Rajendra Mahavidyalaya
Amtala, Murshidabad

Teacher-in-Charge

Jatindra Rajendra Mahavidyalaya

Jatindra-Rajendra Mahavidyalaya
P.O. Amtala, Murshidabad

***For further details contact to this number: .

Pranab Ghosh (Mb- 9476414079)

Tania Khatun (Mb- 9474775363)

Value Added Course Syllabus

Module 1 → [Duration : 3 Hours]

Introduction :

1. Stress and Stress Management Defined
2. Types of Stress

Module 2 → [Duration : 3 Hours]

Sources of Stress :

1. Psychological
2. Social
3. Environmental
4. Academic
5. Family
6. Work Stress

Module 3 → [Duration : 5 Hours]

Impact of Stress :

1. Physiological Impact of Stress - Autonomic Nervous System Changes
2. Physical Impact of Stress : Changes in Brain Development, Insufficient Quality of Sleep, Diet and Health Effects
3. Social Impact of Stress - Stressful Life Events

Module 4 → [Duration : 9 Hours]

Stress Reduction Techniques :

1. Relaxation – Need Your Own Time
2. Yoga - Need of Yoga for Physical and Mental Health, Yogic Principles for Healthy Living, Pranayama, Types of Pranayama (Bhastrika, Anulom-Vilom, Bhramari, Cooling Breath, Kopal Bhati, Ujjayi, Yogic Breathing, etc.)
3. Meditation - Advantages of Meditation, Meditation and Mental Health
4. Managing Emotions
5. Time and Life Management
6. Effective Communication

Module 5 → [Duration : 4 Hours]

Eating and Weight Smart :

1. Knowing and Applying Basic Nutrition
2. Understanding the Value of Macronutrients
3. Maintaining Proper Healthy Weight

Module 6 → [Duration : 4 Hours]

Basic Wellness :

1. The Role of Fitness in Our Total Well-Being
2. Mindfulness
3. Positive Environment
4. Power of The Breath
5. Developing Healthy Relationships

Module 7 → [Duration : 2 Hours]

Conclusion

JATINDRA RAJENDRA MAHAVIDYALAYA

Amtala * Murshidabad

Department of Philosophy

Value Added Course

TOPIC : STRESS MANAGEMENT

COURSE CO-ORDINATOR : Pranab Ghosh
Assistant Professor of Philosophy
Jatindra Rajendra Mahavidyalaya

SESSION: 2023-2024

All Philosophy Honours & Major Course Students

COMMENCEMENT OF THE COURSE: APRIL, 2023

COURSE DURATION: 30 HOURS

NO COURSE FEE

COURSE OUTCOMES

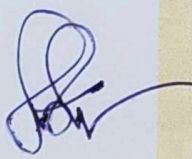
Students will understand the importance of health and fitness principles as they relate to better health and will be able to:

- ★ Identify the leading sources of stress for college students
- ★ Analyze attitudes toward allocating time management
- ★ Recognize the physical and mental benefits of increased activity
- ★ To help understand the importance of a healthy lifestyle
- ★ Demonstrate an understanding of various relaxation strategies
- ★ To provide understanding of stress management
- ★ Identify and access appropriate campus resources that can help students with concerns related to stress, mental health, academic concerns, and other concerns.

Value added Course

Co-Ordinator

J.R. Mahavidyalaya
P.O.- Amtala



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Jatindra-Rajendra Mahavidyalaya



ESTD – 1986

P.O.--Amtala



Dist. – Murshidabad



Pin Code-742121

Ref.No.

তারিখ: ০৫.০৩.২০২৩

বিজ্ঞপ্তি

সকল দ্বিতীয়, চতুর্থ এবং ষষ্ঠ সেমিস্টারের দর্শন সাম্মানিক বিভাগের ছাত্র-ছাত্রীদের জানানো যাচ্ছে যে আগামী ০১/০৪/২০২৩ থেকে ৩০/০৪/২০২৩ পর্যন্ত একটি Value Added Course – “Sustainable Development” শুরু হবে। উক্ত বিভাগের যে সকল ছাত্র/ছাত্রী নাম নতিভুক্ত করতে ইচ্ছুক তারা বিভাগীয় প্রধান সহ দর্শন বিভাগের সকল শিক্ষকদের সাথে আগামী ২৫/০৩/২০২৩ -এর মধ্যে যোগাযোগ করো। উল্লেখ্য যে এই Course টি ৩০/০৪/২০২৩ পর্যন্ত চলবে।

শ্রীমতী গিটালী বেরা

Prof. Geetali Bera
Course Co-ordinator and TIC

Teacher-in-Charge
Jatindra-Rajendra Mahavidyalaya
P.O. Amtala, Dist. Murshidabad

HoD, Department of Philosophy
Jatindra-Rajendra Mahavidyalaya
Amtala, Murshidabad

■ SYLLABUS:

📁 Module 1:

(Duration: 2 hours)

INTRODUCTION TO SUSTAINABLE DEVELOPMENT

- *What is SD: Meaning and Definition, Development, Sustainable Development*
- *Ecology and Ecosystems, their characteristics*

📁 Module 2:

(Duration: 3 hours)

- *Components of Sustainable Development: Social, Environment, Economic*

📁 Module 3:

(Duration: 1 hour)

- *Origin of SD: A Historical Sketch*

📁 Module 4:

(Duration: 6 hours)

DEVELOPMENT ISSUES

- *Issues and Challenges to Natural Resources: Environmental Pollution*
- *Sustainable Economic Growth and Livelihood*
- *Sustainable Living with Nature: Exploitation vs. Conservation*

📁 Module 5:

(Duration: 4 hours)

- *Approaches to the Study of SD: Positivist, Multi-dimensional, Eco-system, Indigenous View*

INITIATIVES TOWARDS SUSTAINABLE DEVELOPMENT

📁 Module 6:

(Duration: 6 hours)

- *Biodiversity and Conservation,*
- *Environmental Policies and Practices*
- *Human Communities and the Environment*

-
- 📁 Module 7: (Duration: 3 hours)
 - *Agenda 21 and Agenda 2030: 17 SD Goals,*

 - 📁 Module 8: (Duration: 1 hour)
 - *United Nations Millennium Summit – Declaration of the Millennium Goals*

 - 📁 Module 9: (Duration: 3 hours)
 - *Three Dimensions: Stockholm (Environmental), Rio (Economic), Johannesburg (Social)*

■ COURSE OUTCOMES:

This course aims at the following objectives:

1. Define sustainable development,
2. Discuss – different approaches being taken to achieve the goals; issues and concerns of SD; effects of globalization and industrialization; role of people in environmental protection; international obligations related to environmental protection,
3. Analyze – the reasons for the failures of approaches; global issues and their implications for SD of nations; role of governments and NGOs to protect the environment,

4. Identify the various issues required to be undertaken to pursue SD as well as the indicators of sustainable growth,
5. Describe the policies and methods adopted by the international community to achieve SD; diversity in social, cultural and wildlife and need for their conservation; fundamental Principles of SD,
6. Explain the meaning and origin of the concept SD; inequitable growth; indicators of SD in regional/national context; legislations for environmental protection of your country,
7. Suggest certain ways of innovation and techniques to be implemented for achieving SD goals at their local level.
8. Outline initiatives that have emanated from their own communities.

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Phone No. (S.T.D. 03482) 247107, 247244(Office)

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info@jrm.org.in

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তারিখ: ১০. ০৫. ২০২৩

বিজ্ঞপ্তি

সকল দ্বিতীয়, চতুর্থ এবং ষষ্ঠ সেমিস্টারের সাম্মানিক বিভাগের ছাত্র-ছাত্রীদের জানানো যাচ্ছে যে আগামী ১৬/০৬/২০২৩ থেকে ২৬/০৬/২০২৩ পর্যন্ত রাষ্ট্রবিজ্ঞান বিভাগ কর্তৃক আয়োজিত Offline Mode -এ একটি Value Added Course - “Individual: Rights and Laws [Indian Context]” সম্পন্ন হবে। উক্ত বিষয়ে যে সকল ছাত্র/ছাত্রী নাম নথিভুক্ত করতে ইচ্ছুক তারা বিভাগীয় প্রধান সহ রাষ্ট্রবিজ্ঞান বিভাগের অন্যান্য সকল শিক্ষকদের সাথে আগামী ০৫/০৬/২০২৩ - ১২/০৬/২০২৩ এর মধ্যে যোগাযোগ করে নাম নথিবদ্ধকরণের মাধ্যমে অংশগ্রহণ করার জন্য আহ্বান জানানো হচ্ছে। উল্লেখ্য যে, এই Course টি ২৬/০৬/২০২৩ পর্যন্ত চলবে।

Manimul Islam

কোর্স সমন্বয়কের স্বাক্ষর

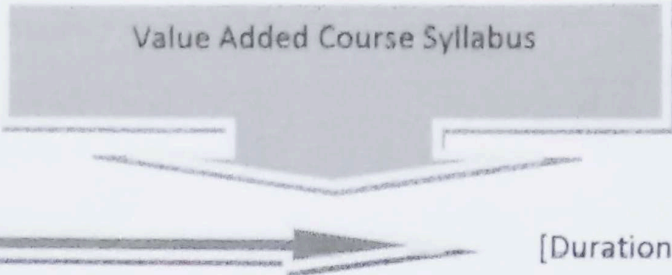
Value added Course
Co - Ordinator
J.R. Mahavidyalaya
P.O.- Amtala, Dist.- Msd.

10-5-23

ভারপ্রাপ্ত অধ্যক্ষের স্বাক্ষর

Teacher-in-Charge
Jatindra-Rajendra Mahavidyalaya
P.O. Amtala, Murshidabad

Value Added Course Syllabus



Module 1

[Duration: 3 Hours]

Introduction:

1. Maintenance and Welfare of Parents and Senior Citizens Act, 2007.

Module 2  [Duration: 3 Hours]

1. Necessary General Laws;
2. Right to Vote.

Module 3  [Duration: 5 Hours]

1. Rights of an arrested person under Cr. PC;
2. Personal Rights and Limitations of Law;
3. Legal Rights and Practical Applications of Law in everyday life.

Module 4  [Duration: 9 Hours]

1. Special legal Constitutional provisions for Women in India;
2. POSH and UGC Regulations in Higher Educational Institutions.

Module 5  [Duration: 4 Hours]

1. End of Social Capital? A new challenge on individuality;
2. Consumer Protection Act: rights of consumer and procedure.

Module 6  [Duration: 4 Hours]

1. POCSO Act-Implications and Rights of the Child;
2. Scheduled Caste and Scheduled Tribe [prevention of Atrocities] Act, 1989.

Module 7  [Duration: 2 Hours]

1. Assessment & Break.

Conclusion:

Individual: Rights and Laws [Indian Context]

- Students will be acquainted with Individual Rights and Laws.
- They will develop a sense about rights and corresponding legal provisions.
- Students will cultivate a sense of responsibility towards self, family and society at large.
- The course will develop awareness about modern laws and increase employability.

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তারিখ: ১১. ১০.২০২২

বিজ্ঞপ্তি

সকল প্রথম, তৃতীয় এবং পঞ্চম সেমিস্টারের সাম্মানিক বিভাগের ছাত্র-ছাত্রীদের জানানো যাচ্ছে যে আগামী ১৬/১১/২০২২ থেকে ২৬/১১/২০২২ পর্যন্ত রাষ্ট্রবিজ্ঞান বিভাগ কর্তৃক আয়োজিত Offline Mode -এ একটি Add On Course - “Public Policy for Social Change” সম্পন্ন হবে। উক্ত বিভাগের যে সকল ছাত্র/ছাত্রী নাম নথিভুক্ত করতে ইচ্ছুক তারা বিভাগীয় প্রধান সহ রাষ্ট্রবিজ্ঞান বিভাগের অন্যান্য সকল শিক্ষকদের সাথে আগামী ০২/১১/২০২২ - ১২/১১/২০২২ -এর মধ্যে যোগাযোগ করে নাম নথিবদ্ধকরণের মাধ্যমে অংশগ্রহণ করার জন্য আহ্বান জানানো হচ্ছে। উল্লেখ্য যে, এই Course টি ২৬/১১/২০২২ পর্যন্ত চলবে।

Mamunul Islam

কোর্স সমন্বয়কের স্বাক্ষর

Add-on Course
Co - Ordinator
J.R. Mahavidyalaya
P.O.- Amtala, Dist.- Msd.

Debra

ভারপ্রাপ্ত অধ্যক্ষের স্বাক্ষর

Teacher-in-Charge
Jatindra-Rajendra Mahavidyalaya
P.O. Amtala, Murshidabad

Add on Course Syllabus

Module 1

[Duration: 3 Hours]

Introduction :

1. Deliberations on Outline of the Course.

Module 2

[Duration: 3 Hours]

1. Program Evaluation Definition and Framework
2. Types of Program Evaluation.

Module 3

[Duration: 5 Hours]

1. Research Designs and Concepts for Causal Inferences.

Module 4

[Duration: 9 Hours]

1. Using Research in the Policy Cycle;
2. Applying the Framework: Crafting a Policy Opinion.

Module 5

[Duration: 4 Hours]

1. Policy Target Groups: Benefits vs. Burdens.

Module 6

[Duration: 4 Hours]

1. The Public Good: Equity vs. Equality.

Module 7

[Duration: 2 Hours]

1. Assessment & Break.

Conclusion:

Manish Singh

**Add-on Course
Co - Ordinator
J.R. Mahavidyalaya
P.O.- Amtala, Dist.- Msd.**

COURSE OUTCOMES:



1. Students will be Learn to identify and define each step of the public policy-making cycle.
2. They will develop a sense about How to analyze social issues from a policy perspective.
- 3 The course offers the opportunity to delve into social issues you care about, learn from real-life policymakers and advocates, and strengthen your analytical, critical thinking, and advocacy skills to create positive social change. Using Public Policy for Social Change leads you through each step of the policymaking process and encourages you to see how your talents and passions can play a role in making the world a more equitable place.

The course will develop awareness about Using Public Policy for Social Change provides a comprehensive introduction to public policy and its role in addressing societal challenges, with a focus on social inequalities. You'll explore various areas of policy work, including social welfare, public health, the environment, education, and criminal justice. Learn the fundamentals of public policy design and analysis, and how policymaking functions across all levels of government in democracies worldwide.

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Date. 23/09/2022

বিজ্ঞপ্তি

সকল দ্বিতীয়, চতুর্থ এবং ষষ্ঠ সংস্কৃত এবং দর্শন জেনারেল বিভাগের ছাত্রছাত্রীদের জানানো যাচ্ছে যে, আগামী ২৫/১১/২০২২ থেকে ২৪/১২/২০২২ পর্যন্ত একটি Value Added Course - 'Gīta: Controlling the mind' শুরু হবে। উক্ত বিভাগের যে সকল ছাত্র/ছাত্রী নাম নথিভুক্ত করতে ইচ্ছুক তারা বিভাগীয় প্রধান সহ সংস্কৃত বিভাগের সকল শিক্ষকদের সাথে আগামী ২২/১১/২০২২ এর মধ্যে যোগাযোগ করো।
উল্লেখ্য যে এই Course টি ২৪/১২/২০২২ পর্যন্ত চলবে।

Debra

Teacher-in-Charge
Jatindra-Rajendra Mahavidyalaya
P.O. Amtala, Murshidabad

Santosh Mandal

Value added Course
Co - Ordinator
J.R. Mahavidyalaya
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Santosh Mandal

HoD, Department of Sanskrit
Jatindra-Rajendra Mahavidyalaya
Amtala, Murshidabad

Value Added Course Syllabus

❖ Module 1

Duration: 2 Hours

- ✓ Introduction
- ✓ Brief storyline of Mahabharata – Context of Kurukshetra War

❖ Module 2

Duration: 9 Hours

- ✓ Nature of Conflict
- ✓ Weakness of mind

❖ Module 3

Duration: 7 Hours

- ✓ Means of controlling the mind
- ✓ Meditation difficulties
- ✓ Balanced life

❖ Module 4

Duration: 8 Hours

- ✓ Means of conflict resolution
- ✓ Clarity of buddhi

❖ Module 5

Duration: 4 Hours

- ✓ Self management through devotion
- ✓ Surrender of ego
- ✓ Acquisition of moral qualities

About the 30 Hours Value Added Course

Course Title

Gīta: Controlling the mind

Course Outcome

After going through this particular course, the student can enrich himself/herself in the following manner:

- **Inner Peace:** One of the primary goals of controlling the mind as advocated in the Gita is to attain inner peace. By disciplining the mind and overcoming its restless nature, individuals can experience a sense of tranquility and calmness amidst life's challenges.
- **Clarity of Thought:** Through controlling the mind, individuals can achieve clarity of thought. This clarity enables better decision-making, problem-solving, and a deeper understanding of oneself and the world.
- **Emotional Stability:** The Gita teaches methods to regulate emotions and avoid being swayed by transient feelings such as anger, greed, or attachment. This leads to emotional stability and resilience in the face of life's ups and downs.
- **Improved Concentration:** A disciplined mind enhances concentration and focus. This is invaluable for various aspects of life, including work, study, meditation, or any activity that requires sustained attention.
- **Spiritual Growth:** The Gita emphasizes the importance of spiritual growth and self-realization. By controlling the mind and directing it towards higher ideals, individuals can progress on the path of spiritual evolution and ultimately attain liberation (moksha).

Course Fee

Nil

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Date.....17.04.2023.....

বিজ্ঞপ্তি

সকল প্রথম, তৃতীয় এবং পঞ্চম সেমিষ্টারের রাষ্ট্রবিজ্ঞান জেনারেল বিভাগের ছাত্রছাত্রীদের জানানো যাচ্ছে যে, আগামী ০২/০৫/২০২৩ থেকে ১৬/০৬/২০২৩ পর্যন্ত একটি Add on Course – Arthashastra as an Ancient Indian Knowledge System শুরু হবে। উক্ত বিভাগের যে সকল ছাত্র/ছাত্রী নাম নথিভুক্ত করতে ইচ্ছুক তারা সংস্কৃত বিভাগীয় প্রধান সহ সংস্কৃত বিভাগের সকল শিক্ষকদের সাথে আগামী ২৯/০৪/২০২৩ এর মধ্যে যোগাযোগ করো।

উল্লেখ্য যে এই Course টি ১৬/০৬/২০২৩ পর্যন্ত চলবে।

Santosh Mandal

HoD, Department of Sanskrit
Jatindra-Rajendra Mahavidyalaya
Amtala, Murshidabad

Chandan Sutta

Add-on Course
Co - Ordinator
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Teacher

Teacher-in-Charge
Jatindra-Rajendra Mahavidyalaya
P.O. Amtala, Murshidabad

Value Added Course Syllabus



Module 1



[Duration : 2 Hours]

- Basic introduction of Dharmashastra
- Brief introduction of Author and text

Module 2



[Duration : 3 Hours]

- Cānakya - A historical perspective

Module 3



[Duration : 5 Hours]

Arthashastra as an ancient Indian knowledge system

- Definition of Artha and Arthashastra
- Relation of Arthashastra with Scriptures
- Administration & Management and Correlating Arthashastra

Module 4

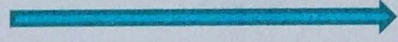


[Duration : 4 Hours]

Methodology of Ancient Indian Administrative Theory

- Methodology of Ancient Indian Administrative Theory from Text
- Method of Description
- Classification of contents

Module 5



[Duration : 14 Hours]

Chapter 2 - Vidyasamuddesh (Select part of Arthashastra)

- Anikshikisthapana
- Troyisthapana
- Barta-Dandaniti sthapana
- Rajarshibrittantam and Indrijojoy
- Arisarabarga
- Amatyatpatti
- Mantradhikar
- Sharogunyam
- Gudhopurushotpatti
- Rastrajanapadnibesh
- Prokritisampada
- Rajmandalam

Module 6



[Duration : 2 Hours]

Conclusion

About the 30 Hours Value Added Course

Course Title	Arthashastra as an ancient indian knowledge system
Course Outcome	<p>Students will understand the importance of health and fitness principles as they relate to better health and will be able to :</p> <ul style="list-style-type: none">➤ Identify the leading sources of stress for college students➤ Analyze attitudes toward allocating time management➤ Recognize the physical and mental benefits of increased activity➤ To help understand the importance of a healthy lifestyle➤ Demonstrate an understanding of various relaxation strategies➤ To provide understanding of stress management➤ Identify and access appropriate campus resources that can help students with concerns related to stress, mental health academic concerns and other concerns.

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Date - 08.10.2021

Notification

The students of all 1st Semester Education Program Course students are hereby informed that on behalf of the Bengali Department an Add-on Course on the Topic “**Rabindra Chitrakalar Bishoy O Aangik**” will commence on and from 18.11.2021 till 22.12.2021. The students who wish to join the course are asked to meet the Departmental teachers within 15.11.2021.

HO, Department of Bengali
Jatindra-Rajendra Mahavidyalaya
Amtala, Murshidabad

Rina Majumdar -

Add-on Course
Co - Ordinator
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Add-On-Course

Rabindra Chitrakalar Bishoy O Aanggik

Course Module

Unit 1

Time-3 Hrs.

1. Background of Rabindra Chitrakala.
2. Source of Rabindra Chitrakala.

Unit 2

Time-3 Hrs.

1. Inspiration of Rabindra Chitrakala.
2. Numbers of Rabindra Chitrakala Except Poetry, Short Stories, Novel.
3. Interest of Rabindranath in Chitrakala.
4. First exhibition of Rabindra Chitrakala in his Motherland.
5. The conception of Tagor's own art in his pictures.
6. Contribution of Victoria Ocampo to exhibit of Rabindra Chitrakala.

Unit-3

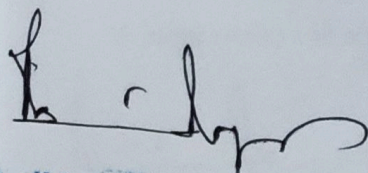
Time-5 Hrs.

1. Three dimensions of Rabindra Chitrakala.
2. The reflection of Tagor's own thoughts in his creation.
3. Compilation of reality and imagination in Tagor's portrait of animals.

Unit-4

Time-7 Hrs.

1. The inspiration of Tagor's poetry and short stories lies in his faith in human goodness.
2. The view of Rabindranath in expression of poetry, short stories etc.
3. A huge projection of different emotions, good and evil in, Tagor's Art.



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Rena Majumdar

P.C. ...

4. The main difference between Tagor's Literature and Art.
5. The aesthetic sense of Tagor's Art.
6. The aims of Tagor's Art.

Unit 5

Time-4 Hrs.

1. Tagor's Literature and Art are complementary to each other.
2. Co-existence of beauty and ugliness in Tagor's picture.
3. In view of content and style Rabindra Chitrakala is his own creative output.
4. Tagor's views about the public reaction of his pictures.
5. The actual cause of the exhibitions of Tagor's paintings in Foreign Countries.
6. Tagor's perceptions about Foreign viewers.

Unit 6

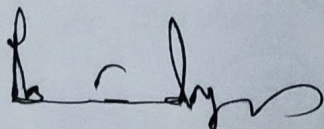
Time-4 Hrs.

1. The implementation of new vision in Tagor's pictures.
2. The inner strength of Rabindra Chitrakala.
3. Tagor's own conception for perceiving his pictures.
4. The exact idea to perceive Tagor's picture.
5. Tagor's pictures are an integral part of his total creation.
6. Contribution of Tagor's picture in Indian Art.

Unit 7

Time-4 Hrs.

1. The universal contribution of Tagor's pictures.
2. Indian and western contribution in shaping Tagor's Art.
3. Tagor's perception about Indian viewers.
4. View of Jamini Roy about Rabindra Chitrakala.
5. Perception of Satyendranath Roy about Tagor's art.
6. Inner reality and obsession in Tagor's Art.



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Rina Majumdar

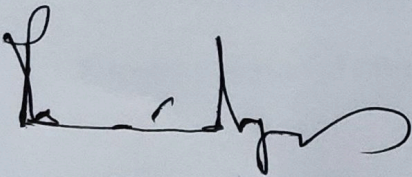
Add on Course

Rabindra Chitrakolar Bishoy O Aangik

COURSE OUTCOMES

Painting is a new dimension of Rabindranath's creativity to give an idea about the content and style of Tagor's painting to be presented to our students the following points to be noted:-

- Introduction of Tagor's painting .
- Content of Rabindra Chitrakala to be introduced.
- Focus on the division of Rabindra Chitrakala.
- A new idea of creativity of Tagor's painting to be exposed.
- Tagor's painting reflects his own views.
- Aesthetic Beauty of Tagor's painting.



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Rina Majumdar

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Date: 13/09/2021

NOTICE

This is to inform all the Arabic and English Honours students of the 1st, 3rd and 5th semesters that our English Department is going to offer an add-on course entitled "Translating the Beauty of Literature" from 01/11/2021 to 14/12/2021 without course fee. All interested students are hereby informed to contact with our departmental HOD for registration within 1st October 2021.

Abdul Hadeem Shaikh

Signature of HoD

[Signature]
13.09.21

Add-on Course
Co - Ordinator
J.R. Mahavidyalaya
P.O.- Amtala, Dist.- Msd.

[Signature]
13.09.21

Signature of TIC

Add on Course Syllabus

Module 1

[Duration : 9 Hours]

The Good Morrow	John Donne
Since there's no help, come let us kiss and part; Idea 61	Michael Drayton
Sonnet No. 43 (Sonnets from the Portuguese)	Elizabeth Barrett Browning
Ode on a Grecian Urn	John Keats

Module 2

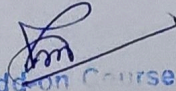
[Duration : 9 Hours]

The Postmaster	Rabindranath Tagore
The Kite	William Somerset Maugham
The Last Leaf	O. Henry

Module 3

[Duration: 12 Hours]

A Horse and Two Goats	R K Narayan
The Lotus Eater	William Somerset Maugham


Add-on Course
Co-ordinator
J.R. M...aya
P.O.- Am... - Msd.

JATINDRA RAJENDRA MAHAVIDYALAYA

AMTALA* MURSHIDABAD

Department of English

Add on Course on creative uses of language

30HOURS **ADD ON** COURSE

ON

Translating The Beauty Of Literature

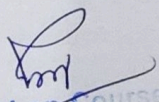
Open to all English Honours Students

Organized by

Department of English, Under Guidance of IQAC, Jatindra Rajendra Mahavidyalaya

Session: 01.05.2022-30.06.2022

About the 30 Hours Add on Course	
Course Title	Creative uses of language
Course Outcome	Students will understand the importance of literary techniques and creative uses of language in literary text: <ul style="list-style-type: none">➤ Enrich the students in higher order language skills, such as reading and writing, through texts centered on diverse themes and topics in literature and the necessities of literature in human life.➤ Develop the general awareness about the world around by exploring the various ideas about life expressed through literature.➤ Make them appreciate the aesthetics in literary texts, thereby sensitizing them about their role as social beings.➤ Enhance their experience of language usage in contexts by enhancing their vocabulary and by teaching them the nuances of the language through idioms, proverbs and figures of speech.
Course Fee	Nil
Course Duration	One Class : 1 Hour 30 Lectures= 30 Hours Total Course Duration = 30 Hours Final Assessment on the Last Day
Assessment Process	MCQ
Course Certificate	Students will get certificate on Course-end Assessment
Course Coordinator	Abdul Halim Shaikh, Assistant Professor, Department of English


Add-on Course
Co - Ordinator
J.R. Mahavidyalaya
P.O.- Amtala, Dist.- Msd.

Website: www.jrm.org.in

Phone No. (S.T.D. 03482) 247107, 247244(Office)

Email ID: principal@jrm.org.in

info@jrm.org.in

Jatindra-Rajendra Mahavidyalaya



ESTD-1986

VILL. + P.O. – AMTALA, P.S. – NOWDA, DIST. – MURSHIDABAD, PIN – 742121

তারিখ: ১১. ১১.২০২১

বিজ্ঞপ্তি

সকল প্রথম, তৃতীয় এবং পঞ্চম সেমিস্টারের সাম্মানিক বিভাগের ছাত্র-ছাত্রীদের জানানো যাচ্ছে যে আগামী ১০/১২/২০২১ থেকে ১৯/১২/২০২১ পর্যন্ত রাষ্ট্রবিজ্ঞান বিভাগ কর্তৃক আয়োজিত Offline Mode -এ একটি Value Added Course - “Legal Studies in India” সম্পন্ন হবে। উক্ত বিভাগের যে সকল ছাত্র/ছাত্রী নাম নথিভুক্ত করতে ইচ্ছুক তারা বিভাগীয় প্রধান সহ রাষ্ট্রবিজ্ঞান বিভাগের অন্যান্য সকল শিক্ষকদের সাথে আগামী ০১/১২/২০২১ - ০৭/১২/২০২১ এর মধ্যে যোগাযোগ করে নাম নথিবদ্ধকরনের মাধ্যমে অংশগ্রহণ করার জন্য আহ্বান জানানো হচ্ছে। উল্লেখ্য যে, এই Course টি ১৯/১২/২০২১ পর্যন্ত চলবে।

মুহম্মদীশ মুহম্মদী

কোর্স সমন্বয়কের স্বাক্ষর

**Value added Course
Co - Ordinator
J.R. Mahavidyalaya
P.O.- Amtala, Dist.- Msd.**

০২/১১/২১

ভারপ্রাপ্ত অধ্যক্ষের স্বাক্ষর

**Teacher-in-Charge
Jatindra-Rajendra Mahavidyalaya
P.O. Amtala, Murshidabad**

Course Contents:

Unit-I: Outline of the Legal System in India(5 Hours).

Sub Unit:

- i) Outline of the legal system of India;
- ii) Structure of the legal system in India;
- iii) Constitutional Practice in India;
- iv) Understanding of the laws applicable in India;
- v) Indian Penal Code.

Unit-II: Laws relating to consumer rights(5 Hours).

Sub Unit:

- i) What is the consumer related laws;
- ii) What are the laws related to contract and consumer rights in India;
- iii) What is the consumer law in India;
- iv) The Consumer Protection Act, 1986;
- v) What is the refund law in India;
- vi) Role of the Consumer Protection Act, 2019;

Unit-III: Laws related to cybercrimes(5 Hours).

Sub Unit:

- i) Cyber Offences under penal code 1860;
- ii) What is the law relating to cybercrime in India;
- iii) Punishment For Cyber Crime;
- iv) Understanding the Legal Framework for Cybercrime in India.

Unit-IV: Right to information(5 Hours).

Sub Unit:

- i) Right to Information Act, 2005 - India Code;
- ii) Is RTI Act 2005 a fundamental right;
- iii) What are the disadvantages of RTI.

Unit-V: Anti-defection laws(5 Hours).

Sub Unit:

- i) Anti-defection law in India;
- ii) What is anti-defection law in Indian Constitution;
- iii) What is the case law of anti-defection law;
- iv) Anti Defection, Role of Speaker, 10th Schedule;
- v) Anti-Defection Law in India: Contours and Concerns.

Unit-VI: Alternative disputes mechanism(5 Hours).

Sub Unit:

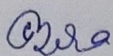
- i) Alternative Dispute Resolution, Arbitration, Conciliation;
- ii) What is the mechanism of alternate dispute redressal in India;
- iii) What are the mechanisms of dispute settlement in India;
- iv) Status of ADR in India: Lok Adalat & Other Legal Provisions.

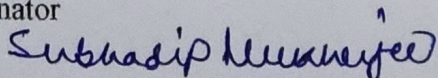
Department of Political Science arranged a value-added Course on 'Legal Studies in India' in session 2021-2022 (course duration: 10th December, 2021 to 19th December, 2021). All the faculty members (total 4 faculties) enthusiastically involved with this course and motivate the students greatly. The Value-Added Course was a project that **aimed** to provide students with additional knowledge and skills beyond their regular academic curriculum. The course was open to all even semester students of the institution. There was a decent enrolment of students with participation of both boys and girls (total participants were 103). A legal system comprises of laws which set out our rights, duties and remedies and also the institutional mechanisms by which these laws can be implemented and enforced. These include administrative machinery, the judiciary and the police. The Constitution of India is the fundamental law of the land and the content and functioning of our legal system is governed by our constitutional values. The basic premise underlying a legal system is the belief in the 'rule of law'. We will impart a working knowledge of how we are governed and the role of citizens in democratic governance under rule of law. This course also highlights the concerns and challenges that lie ahead for effective implementation of Rule of Law.

The prime **objective** of the course has been to inculcate in our students the multi-dimensional connotations of legal system in India, enables them to decipher the complex legal systems and laws applicable in India. The course **intends or the outcome** of this course is to investigate the impact of laws on society in postcolonial state. This course covered the idea of law and justice in the context of free legal aid and the institutional role in providing it. Additionally, this course aimed to teach participants the fundamentals of legal aid from a historical perspective, to familiarize the participants with the very relation to legal aid, to educate the participants on the significant clauses of the Legal Services Authority Act, 1987, and to assess the participants with the practical met through legal aid. This course offered a unique opportunity for students to delve into the world of legal aid and understand its significance in promoting access to justice for all. By incorporate and practical insights, this course equips students with the necessary skills and knowledge to become effective advocates for social justice. We believe that this course will contribute significantly to the overall development of our students and their commitment to serving the community.

Prof. Subhadip Mukherjee, as course coordinator, also played a significant role in the successful implementation of the course and other faculties are managing various aspects of the course from the student's perspective and bridging the communication gap between students and our HOI enthusiastically helped a lot for the successfully completion of this course. The Course will give practical insights into criminal law and benefit students in their future academic pursuits and career in litigation. This Value Added Course is designed to help the students to comprehend the solution to the complex issues in the distinguished branch of Law. This Value-Added Course also on Legal study is an attempt to meet the needs of aspiring Students & Lawyers who have a keen interest to learn & practice of various legal issues.

Signature of the Teacher-in-Charge Signature of the Course Coordinator


Teacher-in-Charge
Jatindra-Rajendra Mahavidyalaya
P.O. Amtala, Murshidabad


Value added Course
Co - Ordinator
J.R. Mahavidyalaya
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NOTICE

Date: 07.10.2021

Jatindra Rajendra Mahavidyalaya

DEPARTMENT OF HISTORY

The students of History Honours of all Semesters are hereby asked to apply in order to join an Add-on Course on “Mohandas Karamchand Gandhi: Myth, Reality and Thoughts”. The students who are interested to join the course should meet the Departmental Teachers and get their names enrolled latest by 18.11.2021. This is treated as urgent.

Sucharita Mitra

HOD, Depart of History.

Chera

Teacher-in-Charge

J.R.Mahavidyalaya

HeD, Department of History
Jatindra-Rajendra Mahavidyalaya
Amtala, Murshidabad

Teacher-in-Charge
Jatindra-Rajendra Mahavidyalaya
P.O. Amtala, Murshidabad

III. DETAILED SYLLABUS OF THE ADD-ON COURSE

MODULE 1: EARLY LIFE OF MAHATMA GANDHI [TIME: 4 HOURS]

- Gandhi and his Writings: Discussions on
 - i) *The Story of My Experiments with Truth: An Autobiography*
 - ii) Hind Swaraj
- India and London
- His experiments with Satyagraha in South Africa
- Gandhi's entry into Indian Politics

MODULE 2: POLITICAL ACTIVITIES IN INDIA [TIME: 6 HOURS]

- Ahmedabad and Khera movement
- Champaran
- Khilafat Movement and Non-Cooperation Movement
- Civil Disobedience Movement and the *Dandi* March
- Quit India Movement
- The Final Blow to the British Empire: Gandhi and Partition

MODULE 3: MAJOR GANDHIAN THOUGHTS [TIME: 6 HOURS]

- Non-Violence, Satyagraha and Truth
- Nationalism and the idea of Swaraj
- Gandhi's Economic thoughts
- The idea of Governance and Local-Self Government
- Gandhi's idea of Modernity
- Gandhi-Rabindranath Debate

MODULE 4: GANDHI AND SOCIETY [TIME: 5 HOURS]

- Gandhi, Harijan and his Idea of Caste
- Women in Gandhian thoughts and movement
- Gandhi's social activities in Bengal
- Gandhian constructive works for a New India
- Khadi and Village Industries

MODULE 5: LEGACY OF MAHATMA GANDHI: CASE STUDIES [TIME: 4 HOURS]

- Chipko Movement
- Narmada Bachao Andolan
- Relevance of Gandhi in India
- Relevance of Gandhi in the Contemporary World

MODULE 6: ACTIVITIES:

SCREENING OF A FILM ON GANDHI [TIME: 3 HOURS]

14	Course outcome	This course will enable the students to understand the Life, works, philosophy and ideals of Gandhiji in a broader context, the scope of which is limited in the Under-Graduate CBCS Course of UGC.
15	Learning Resources	Details given in Section IV
16	Lesson Plan	Details given in Section V

Notice

Date: 02.03.2022

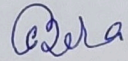
All second, fourth and sixth semester students of Bengali Honors Department are informed that an Add On Course will be started from 02/04/2022 to 05/05/2022. The title of the Add On Course course is "BANKIM CHANDRA'S NOVEL". All the students/girls who wish to enroll in the said department are requested to contact all the teachers of Bengali Department including Head of Department by 15/03/2022. Note that this course will run till 05/05/2022.

Dr. Ranjit Kumar Baidya

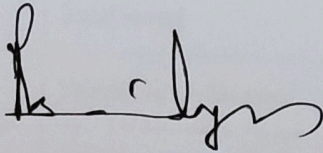
Course Coordinator

Department of Bengali

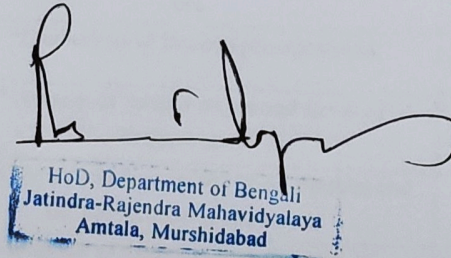
Jatindra Rajendra Mahavidyalaya



Teacher-in-Charge
Jatindra-Rajendra Mahavidyalaya
P.O. Amtala, Murshidabad



Add-on Course
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HoD, Department of Bengali
Jatindra-Rajendra Mahavidyalaya
Amtala, Murshidabad

SYLLABUS OF Add On COURSE
BANKIM CHANDRA'S NOVEL (বঙ্কিম চন্দ্রের উপন্যাস)

➤ একক - ১

- ১) উপন্যাসের সংজ্ঞা।
- ২) উপন্যাসের বৈশিষ্ট্য।

➤ একক - ২

- ১) উপন্যাসের উদ্ভবের ইতিহাস
- ২) উপন্যাসের ধারা।
- ৩) উপন্যাসের স্থান পটভূমি।
- ৪) বঙ্কিম পূর্ববর্তী উপন্যাস রচনার প্রয়াস।
- ৫) বঙ্কিম পূর্বযুগের উপন্যাসে পর্যায় র স্বরূপ।
- ৬) বঙ্কিম পূর্বযুগের উপন্যাসের সীমাবদ্ধতা।

➤ একক - ৩

- ১) বঙ্কিমচন্দ্রের উপন্যাসের বিভিন্ন
- ২) বঙ্কিমচন্দ্রের উপন্যাসের স্বরূপ বিভাজনা
- ৩) বঙ্কিমচন্দ্রের উপন্যাসের প্রাকৃতিক উপাদান।

➤ একক - ৪

- ১) বঙ্কিমচন্দ্রের রচিত কপালকুণ্ডলা উপন্যাসের কাহিনী সংক্ষেপ।
- ২) কপালকুণ্ডলা উপন্যাসের পটভূমি সম্পর্কে আলোচনা।
- ৩) কপালকুণ্ডলা উপন্যাসের পুরুষ চরিত্র সম্পর্কে আলোচনা।
- ৪) কপালকুণ্ডলা উপন্যাসের নারী চরিত্র সম্পর্কে আলোচনা।
- ৫) বঙ্কিমচন্দ্রের রচিত কপালকুণ্ডলা উপন্যাসের নামকরণের সার্থকতা সম্পর্কে আলোচনা।
- ৬) বঙ্কিমচন্দ্র রচিত কপালকুণ্ডলা উপন্যাসের নায়ক/নায়িকা বিচার সম্পর্কে আলোচনা।

➤ একক - ৫

- ১) বঙ্কিমচন্দ্রের রচিত দুর্গেশনন্দিনী উপন্যাসের কাহিনী সংক্ষেপ।
- ২) দুর্গেশনন্দিনী উপন্যাসের পটভূমি সম্পর্কে আলোচনা।
- ৩) দুর্গেশনন্দিনী উপন্যাসের পুরুষ চরিত্র সম্পর্কে আলোচনা।
- ৪) দুর্গেশনন্দিনী উপন্যাসের নারী চরিত্র সম্পর্কে আলোচনা।
- ৫) বঙ্কিমচন্দ্রের রচিত দুর্গেশনন্দিনী উপন্যাসের নামকরণের সার্থকতা সম্পর্কে আলোচনা।
- ৬) বঙ্কিমচন্দ্র রচিত দুর্গেশনন্দিনী উপন্যাসের নায়ক/নায়িকা বিচার সম্পর্কে আলোচনা।

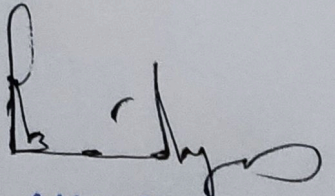
➤ একক - ৬

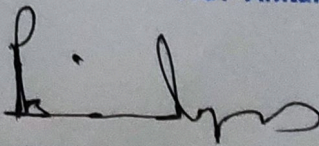
- ১) বঙ্কিমচন্দ্রের রচিত কৃষ্ণকান্তের উইল উপন্যাসের কাহিনী সংক্ষেপ।
- ২) কৃষ্ণকান্তের উইল উপন্যাসের পটভূমি সম্পর্কে আলোচনা।
- ৩) কৃষ্ণকান্তের উইল উপন্যাসের পুরুষ চরিত্র সম্পর্কে আলোচনা।
- ৪) কৃষ্ণকান্তের উইল উপন্যাসের নারী চরিত্র সম্পর্কে আলোচনা।
- ৫) বঙ্কিমচন্দ্রের রচিত কৃষ্ণকান্তের উইল উপন্যাসের নামকরণের সার্থকতা সম্পর্কে আলোচনা।
- ৬) বঙ্কিমচন্দ্র রচিত কৃষ্ণকান্তের উইল উপন্যাসের নায়ক/নায়িকা বিচার সম্পর্কে আলোচনা।

➤ একক - ৭

- ১) বঙ্কিমচন্দ্রের রচিত রাজসিংহ উপন্যাসের কাহিনী সংক্ষেপ।
- ২) রাজসিংহ উপন্যাসের পটভূমি সম্পর্কে আলোচনা।
- ৩) রাজসিংহ উপন্যাসের পুরুষ চরিত্র সম্পর্কে আলোচনা।
- ৪) রাজসিংহ উপন্যাসের নারী চরিত্র সম্পর্কে আলোচনা।
- ৫) বঙ্কিমচন্দ্রের রচিত রাজসিংহ উপন্যাসের নামকরণের সার্থকতা সম্পর্কে আলোচনা।
- ৬) বঙ্কিমচন্দ্র রচিত রাজসিংহ উপন্যাসের নায়ক/নায়িকা বিচার সম্পর্কে আলোচনা।

*** উপসংহার


Add-on Course
Co - Ordinators
J.R. Mahavidyalaya
P.O.- Amtala, Dist.- Msd.


HoD, Department of Bengali
Jatindra-Rajendra Mahavidyalaya
Amtala, Murshidabad

JATINDRA RAJENDRA MAHAVIDYALAY

COURSE COORDINATOR :

DR. RANJIT KUMAR BAIDYA

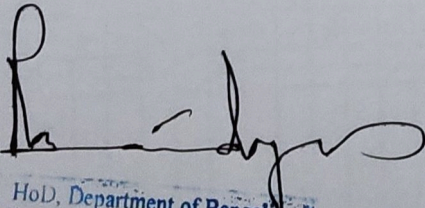
ADD ON COURSE –

BANKIM CHANDRA'S NOVEL.

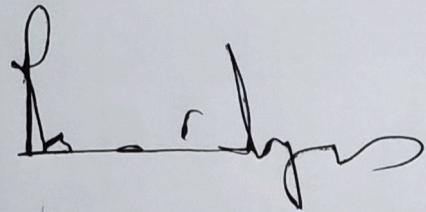
COURSE OUTCOME

Through this add on course students will understand the importance of reading novels. Learn about the artistry of the novelist Bankimchandra. Will gain knowledge about various novels. In the novel, the students will be informed about the novel's nature, consciousness, imagination, and real consciousness:

- Through this course students will gain a background knowledge of Bankimchandra's Prakriti Chetna.
- Students will learn about the novelist's sense of life through this activity.
- Artist of the novelist Bankimchandra Students will know about Manas.
- Students will learn about the writing style of the novelist Bankimchandra through this activity.
- Students will learn about the novel Kapalkundala written by novelist Bankimchandra.
- Students will learn about the novel Durgesh Nandini by Bankimchandra.
- Students will learn about the novel Rajsingh written by Bankimchandra Chatterjee.
- Students knew about Krishnakanth's Will novel by Bankimchandra Chattopadhyay.
- Students will be able to familiarize themselves with Bankimchandra's novels after completing this course.



HoD, Department of Bengali
Jatindra-Rajendra Mahavidyalaya
Amtala, Murshidabad



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NOTICE

02.05.2022

Jatindra Rajendra Mahavidyalaya

Department of History

The students of History Honours of all Semesters are hereby asked to apply in order to join a Value-Added Course on "Basics of Computer Applications". The students who are interested to join the course should meet the Departmental Teachers and get their names enrolled latest by 10.05.2022. This is treated as urgent.

Sucharita Mitra
HOD, Depart of History.

Osere
Teacher-in-Charge

HoD, Department of History
Jatindra-Rajendra Mahavidyalaya
Amtala, Murshidabad

J.R.Mahavidyalaya

Teacher-in-Charge
Jatindra-Rajendra Mahavidyalaya
P.O. Amtala, Murshidabad

Syllabus for Basics of Computer Application

Module 1: Introduction to Computers and Operating Systems

1. **Class 1 (Theory):**
 - **Topic:** Understanding the Basics
 - **Content:**
 - What is a computer?
 - Types of computers (desktop, laptop, tablet, etc.)
 - Components of a computer system (CPU, memory, storage, input/output devices)
 - Introduction to operating systems (Windows, macOS, Linux)
2. **Class 2 (Theory):**
 - **Topic:** Operating System Fundamentals
 - **Content:**
 - Role of an operating system
 - User interfaces (CLI vs. GUI)
 - File management (creating, deleting, moving files and folders)
 - Basic system settings
3. **Class 3 (Theory):**
 - **Topic:** Windows Operating System
 - **Content:**
 - Navigating Windows (Start menu, taskbar, file explorer)
 - Customizing desktop and settings
 - Installing and uninstalling software
 - Managing user accounts
4. **Class 4 (Theory):**
 - **Topic:** Introduction to Linux
 - **Content:**
 - Overview of Linux distributions
 - Basic Linux commands (ls, cd, mkdir, etc.)
 - Terminal usage
 - File permissions
5. **Class 5 (Theory):**
 - **Topic:** Introduction to MacOS
 - **Content:**
 - History And Development of MacOS.
 - Basic features and Interfaces
 - Core applications
 - System Security and User Accounts
6. **Class 6 (Practical):**
 - **Topic:** Hands-on with Windows
 - **Activities:**
 - Creating folders and files
 - Installing software
 - Customizing desktop settings

Module 2: Word Processing, Spreadsheets and PowerPoint

1. **Class 7 (Theory):**
 - **Topic:** Introduction to Word Processing
 - **Content:**
 - Word processing software (Microsoft Word, Google Docs)

- Creating, editing, and formatting documents
- Inserting images, tables, and hyperlinks
- 2. **Class 8 (Theory):**
 - **Topic:** Advanced Word Processing
 - **Content:**
 - Headers, footers, and page numbering
 - Styles and templates
 - Mail merge
 - Collaboration features
- 3. **Class 9 (Theory):**
 - **Topic:** Introduction to Spreadsheets
 - **Content:**
 - Spreadsheet software (Microsoft Excel, Google Sheets)
 - Cells, rows, and columns
 - Basic formulas (sum, average, etc.)
 - Formatting data
- 4. **Class 10 (Theory):**
 - **Topic:** Advanced Spreadsheets
 - **Content:**
 - Charts and graphs
 - Functions (IF, VLOOKUP, etc.)
 - Data validation
 - Pivot tables
- 5. **Class 11 (Theory):**
 - **Topic:** Introduction to PowerPoint
 - **Content:**
 - Overview of PowerPoint
 - Creating and managing Slides
 - Design and layout
 - Animation and transition.
- 6. **Class 12 (Practical):**
 - **Topic:** Creating a Budget Spreadsheet
 - **Activities:**
 - Building a budget template
 - Entering income and expenses
 - Using formulas for calculations

Module 3: Internet and Email Basics

1. **Class 13 (Theory):**
 - **Topic:** Introduction to the Internet
 - **Content:**
 - History of the internet
 - Browsers (Chrome, Firefox, Edge)
 - Navigating websites
 - Search engines
2. **Class 14 (Theory):**
 - **Topic:** Email Communication
 - **Content:**
 - Setting up an email account
 - Composing, sending, and receiving emails
 - Managing contacts
 - Email etiquette
3. **Class 15 (Theory):**
 - **Topic:** Online Safety and Security

- **Content:**
 - Avoiding phishing scams
 - Password management
 - Safe browsing practices
 - Privacy settings
- 4. **Class 16 (Theory):**
 - **Topic:** Social Media Basics
 - **Content:**
 - Overview of social media platforms
 - Creating profiles
 - Posting and sharing content
 - Privacy considerations
- 5. **Class 17 (Theory):**
 - **Topic:** Internet Banking basics
 - **Content:**
 - Introduction to Internet Banking
 - Setting up and Navigating Online accounts
 - Online Transactions
 - Security measures and best practices
- 6. **Class 18 (Practical):**
 - **Topic:** Sending and Receiving Emails
 - **Activities:**
 - Composing an email
 - Attaching files
 - Managing inbox and folders

Module 4: Introduction to Programming Concepts

1. **Class 19 (Theory) (continued):**
 - **Topic:** Control Structures
 - **Content:**
 - Conditional statements (if, else, elif)
 - Loops (for, while)
 - Examples of simple programs using control structures
2. **Class 20 (Theory):**
 - **Topic:** Functions and Procedures
 - **Content:**
 - Defining functions
 - Parameters and return values
 - Function libraries
 - Practical examples
3. **Class 21 (Theory):**
 - **Topic:** Arrays and Lists
 - **Content:**
 - Understanding arrays and lists
 - Indexing and slicing
 - Common array operations
 - Applications in programming
4. **Class 22 (Theory):**
 - **Topic:** Introduction to Algorithms
 - **Content:**
 - What is an algorithm?
 - Algorithm design techniques (brute force, divide and conquer, dynamic programming)
 - Analyzing algorithm efficiency (time complexity, space complexity)

Class 23 (Theory):

- **Topic:** Introduction to Complexity
- **Content:**
 - Understanding Complexity
 - Big O Notation
 - Common complexity Classes
 - Analyzing Complexity of Algorithms

6. Class 24 (Practical):

- **Topic:** Writing Simple Programs
- **Activities:**
 - Implementing conditional statements
 - Creating basic functions
 - Working with arrays/lists

Module 5: Web Development Basics

1. Class 25 (Theory):

- **Topic:** Introduction to HTML
- **Content:**
 - Structure of an HTML document
 - Tags, attributes, and elements
 - Creating a basic webpage

2. Class 26 (Theory):

- **Topic:** Styling with CSS
- **Content:**
 - Cascading Style Sheets (CSS)
 - Selectors and properties
 - Applying styles to HTML elements

3. Class 27 (Theory):

- **Topic:** Basics of JavaScript
- **Content:**
 - What is JavaScript?
 - Variables, data types, and operators
 - Writing simple scripts
 - Event handling

4. Class 28 (Theory):

- **Topic:** Introduction to Web Hosting
- **Content:**
 - Domain names and hosting services
 - Uploading files to a web server
 - Testing a live website

5. Class 29 (Theory):

- **Topic:** Introduction to Web Hosting
- **Content:**
 - Data Modeling and Design
 - SQL and Query Optimization
 - Database Security and Integrity
 - Advanced Database Technologies

6. Class 30 Assessment

Course Outcomes:

1. **Understanding Computers and Operating Systems:**
 - Describe the components of a computer system.
 - Explain the role of an operating system.
 - Differentiate between CLI (Command Line Interface) and GUI (Graphical User Interface).
 - Perform basic file management tasks.
2. **Word Processing, Spreadsheets and PowerPoint:**
 - Create, edit, and format documents using word processing software.
 - Utilize advanced features such as headers, footers, and mail merge.
 - Understand spreadsheet concepts, including cells, formulas, and formatting.
 - Create charts, use functions, and work with data in spreadsheets.
 - Overview of PowerPoint, Creating and managing slides, Designs and layouts and Animations and transitions.
3. **Internet and Email Basics:**
 - Navigate the internet, use search engines, and understand website structure.
 - Set up and manage email accounts.
 - Practice online safety, including avoiding phishing scams.
 - Explore social media platforms and understand privacy considerations.
 - Introduction to Internet Banking, Setting up and Navigating Online accounts, Online Transactions.
4. **Introduction to Programming Concepts:**
 - Define programming and understand algorithms and analyze their complexity.
 - Implement conditional statements (if, else) and loops (for, while).
 - Create and use functions with parameters and return values.
 - Work with arrays and lists in programming.
5. **Web Development Basics:**
 - Write HTML code to create a basic webpage.
 - Apply CSS styles to HTML elements.
 - Use JavaScript for interactivity and event handling.
 - Understand web hosting, domain names, and uploading files to a server.
 - Understand Database Management using SQL queries and learning about its security and integrity.



Jatindra – Rajendra Mahavidyalaya

P.O.-Amtala • Dist-Murshidabad • Pin Code-742121

Estd: 1986

Website: www.jrm.org.in Email ID : principal@jrm.org.in Fax-03482-247244
Phone. No (S.T.D.-03482) 247107 (Principal), 247244 (Office)

Date: 19/01/2023

Notice

All the 2nd & 6th semesters education (Honours) students of Jatindra Rajendra Mahavidyalaya are here by informed that the department of education is going to organize an add-on (Certificate) course on Advanced Educational Technology. The course will commence from 3rd week of January 2023. Students are requested to register their name for the course within 1st February 2023.

Sufal Sarkar 19-1-23

Teacher-in-Charge
Jatindra Rajendra Mahavidyalaya

Teacher-in-Charge
Jatindra Rajendra Mahavidyalaya
P.O. Amtala, Dist. Murshidabad

S. K. Ghosh 19/01/2023

Head
Department of Education

HoD, Department of Education
Jatindra-Rajendra Mahavidyalaya
Amtala, Murshidabad

***For further details contact to this number:

Sufal Sarkar (9126832259)

Mithun Kumar Ghosh (9883239547)

30 Days Value-added Course on the Topic

Module 1 _____ [Duration : 3 Hours]

Conceptual orientation of Educational Technology:

- Genesis of ET, Psychological foundation of ET.
- Cybernetics (system approach) origin, characteristics and stages;
- Application of ET in Indian classroom situation

Module 2 _____ [Duration : 4 Hours]

Communication Technology:

- Verbal and Non-verbal interaction in classroom communication; Teacher's role in classroom communication and use of multimedia;
- Theories and models of communication;
- Mass communication; Convergence of communication and ET.

Module 3 _____ [Duration : 4 Hours]

Instructional Techniques in ET:

- Mass Instructional Techniques,
- Individualized Instructional Techniques,
- Group Learning Techniques

Module 4 _____ [Duration : 4 Hours]

Integrating technology across the curriculum:

- Technology in Language instruction,
- Technology in Science instruction,
- Technology in Social studies instruction

Module 5 _____ [Duration : 4 Hours]

Pedagogy and Technology:

- Techno pedagogical content knowledge (TPCK);
- Characteristics of digital learner;
- Integrating ICT in teaching and learning; e-learning; Limitation of technology integration;
- Technology dependence and learner autonomy.

Module 6 _____ [Duration : 4 Hours]

ICT in Education:

- ICT and Education; Applications of ICTs in Education.
- Computers and the Internet in teaching and learning.
- Web based Technologies; Blended Learning, Virtual Learning & Flip classes.
- ICT for professional development of Teachers.

Module 7 _____ [Duration : 4 Hours]

Task analysis:

- Meaning, nature, and steps.
- Formulating instructional objective in different domains of behaviour

Module 8 _____ [Duration : 2 Hours]

Trends in ET:

- High-Access and Technology-Rich Learning Environment,
- Online and Blended Learning,
- Hypermedia and Multimedia.
- Technology Integration planning (TIP) model for teachers

✧ COURSE OUTCOMES:

After completion of the course the learners will be able to:

- ↪ Discuss the concept, nature and scope of Educational Technology.
- ↪ Explain the System Approach in education and curriculum.
- ↪ Explain the role of Communication & Multimedia approach in the field of education.
- ↪ Discuss the role of Seminar, Panel Discussion and Team teaching in the field of education.
- ↪ Describe the role of Technology in modern teaching-learning process.
- ↪ Explain the concept, components and families of model of teaching.

JATINDRA RAJENDRA MAHAVIDYALAYA

ESTB-1986

P.O-Amatala. DIST- Murshidabad. PIN- 742121

DEPARTMENT OF ARABIC

NOTICE

Date-20/04/2022(Wednesday)

Sub:Opportunity for Add-on course "Modern Arabic with computer application"

It is hereby notified to all the General students of Bengali department who are studying in 2nd semester that an Add-on Course entitled 'Modern Arabic With computer application ' is going to be offered on behalf of the department of Arabic. The classes will start from the beginning of the coming month and will continue for about one and half month. It is a great opportunity to be familiar with a new international language that is Arabic and with usages of some computer applications in Arabic version. So, Khosh Mohammad who is a staff of Arabic department and the co-ordinator of the course.

Q.2022
20.04.22
Teacher-in-Charge
Jatindra-Rajendra Mahavidyalaya
P.O. Amtala, Murshidabad

TIC

JRM

M. Khosh
20.04.22
Add-on Course
Co - Ordinator
J.R. Mahavidyalaya
P.O.- Amtala, Dist.- Msd.

Amal
20/04/22
HoD, Department of Arabic
Jatindra-Rajendra Mahavidyalaya
Amtala, Murshidabad

HOD

DEPT. OF ARABIC

JATINDRA RAJENDRA MAHAVIDYALAYA

AMTALA * MURSHIDABAD

30 HOURS ADD ON COURSE

"MODERN ARABIC WITH COMPUTER APPLICATION"

ORGANIZED BY

DEPARTMENT OF ARABIC,

UNDER THE GUIDANCE OF IQAC,

JATINDRA RAJENDRA MAHAVIDYALAYA

OPEN TO BENGALI GENERAL 2nd SEMESTER STUDENTS

SESSION-2021-22

1. ELEMENTARY ARABIC:

(Duration : 5 hours)

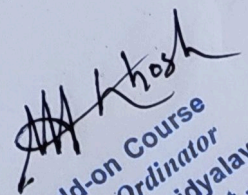
- Arabic Script & Orthographic signs.
- Basic patterns of vocabulary
- Types of word: Ism Fel & harf
- Tit-Bits on Ism
- Different types of Fel
- Kinds of Huruf

2. MODERN ARABIC USAGE:

(Duration : 9 Hours)

- Cardinal, Ordinal Numbers & Fractions
- Days of the week, Months of the year & Date and Time
- Color and Common Adjectives
- Useful Verbs
- Common Phrases/ Expressions
- Parts of Human Body
- Names of Countries – Professions and Occupations
- General Terminology in the fields of Administration, Commerce, Medicine, Journalism, Science and Technology.

3.COMPUTER APPLICATION IN ARABIC(Duration: 13 hours)

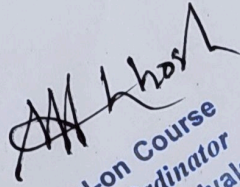

Add-on Course
Co - Ordinators
J.R. Mahavidyalaya
P.O.- Amtala, Dist.- Msd.

- Computer Fundamentals: Classification of Computers
- Hardware: Input and Output Devices & Storage Devices
- Software: Application Software, System Software & Malware
- M.S. Word : Elements of Word Window, Typing, Selecting, deleting, Copying and Moving of a Text – Creating Files/ Folders, Saving, Opening , Closing and Printing Documents – Page Setup – Formatting Paragraphs and Characters – Numbered and Bulleted Text – Working with Table–Mail Merging, etc.
- Arabic Keyboard Typing Practice using the Arabic MS Word
- M.S. Excel : Building Work Sheet – Entering and Editing Data – Inserting / Deleting Rows & Columns–AutoFill–Ranges, Formulas –Formatting– Charts– Functions etc.

4. PROJECT WORK(2 CLASSES)

The Project Report shall be computer typed by the candidate himself in a size of not less than 25 pages and the same may be on any one of the following:

- a. Preparation of English – Arabic Phrase Book / Glossary of day to day use as giving English Transliteration of the Arabic Terms.
- b. CollectingspecimensofCurrentArabicPassagesfromNewsReports,Jou r nals Manuals / Hand Books etc. and supplementing them with Vocabulary Index and Transliteration.


 Add-on Course
 Co - Ordinators
 J.R. Mahavidyalaya
 P.O.- Amtala, Dist.- Msd.

AIMS AND OBJECTIVES

OF

“MODERN ARABIC WITH COMPUTER APPLICATION” (ADD-ON COURSE)

AIMS OF THE COURSE:

Arabic is the widely accepted language. It is official language of more than twenty two countries. It is spoken by more than 380 million people. Besides, it is a language related to a certain religion. It has proved to be a very fitted technological language. The little endeavour through this add-on course is supposed to make students familiar with format of Arabic language. It will also be familiar with technology in Arabic version.

OBJECTIVES OF THE COURSE:

1. After completing the course the students will be able to-
2. Learn about the basic grammatical rules of Arabic
3. Learn modern Arabic terminology & their uses.
4. Communicate in both Arabic and type Arabic letter, paragraph etc. in Arabic.
5. Run both Arabic and English version of basic usefull computer application.
6. Learn by self the modern newspaper terminology and Arab and international news.
7. They will be familiar with Arab websites, portals etc. and will be able to be aware of job offers by themselves.

A. K. Khosla
Add-on Course
Co - Ordinator
J.R. Mahavidyalaya
P.O.- Amtala, Dist.- Msd.

JATINDRA RAJENDRA MAHAVIDYALAY
COURSE COORDINATOR : DR. RANJIT KUMAR BAIDYA
ADD ON COURSE – BANKIM CHANDRA'S NOVEL.
COURSE OUTCOME

Through this add on course students will understand the importance of reading novels. Learn about the artistry of the novelist Bankim chandra. Will gain knowledge about various novels. In the novel, the students will be informed about the novel's nature, consciousness, imagination, and real consciousness:

- Through this course students will gain a background knowledge of Bankim chandra's Prakriti Chetna.
- Students will learn about the novelist's sense of life through this activity.
- Artist of the novelist Bankim chandra Students will know about Manas.
- Students will learn about the writing style of the novelist Bankim chandra through this activity.
 - Students will learn about the novel Kapalkundala written by novelist Bankim chandra.
 - Students will learn about the novel Durgesh Nandini written by Bankim chandra.
 - Students will learn about the novel Rajsingha written by Bankim chandra Chatterjee.
 - Students knew about Krishnakanth's Will novel written by Bankim chandra Chattopadhyay.
 - Students will be able to familiarize themselves with Bankim chandra's novels after completing this course.

SYLLABUS OF Add On COURSE
BANKIM CHANDRA'S NOVEL

□ Unit – 1

- 1) Definition of novel.
- 2) Characteristics of the novel.

□ Unit – 2

- 1) The history of the origin of the novel .
 - 2) Genre of the novel.
 - 3) Place background of the novel. 4) Bankim attempts to write a previous novel.
 - 5) Stages in Bankim's early novels. in the form of
 - 6) Limitations of Bankim's early novels.

□ Unit – 3

1) Various of Bankim chandra's novels

- 2) Division of form of Bankim chandra's novel.
- 3) Natural elements of Bankim chandra's novel.

□ Unit – 4

1) Story of Kapalkundala novel written by Bankim chandra abbreviated

- 2) Discussion about the background of Kapalkundala novel.
- 3) Discussion about the male character of Kapalkundala novel.
- 4) Discussion about female characters in the novel Kapalkundala.
- 5) Discussion about the merits of naming the novel Kapalkundala written by Bankim chandra.
- 6) Discussion about the trial of the hero/heroine of the novel Kapalkundala by Bankim chandra.

□ Unit – 5

1) Synopsis of the novel Durgeshanandini written by Bankim chandra.

- 2) Discussion about the background of the novel Durgeshanandini.
- 3) Durgashanandini is the thick of the novel A discussion about the character.
- 4) Discussion about female characters in Durgeshanandini novel.
- 5) Discussion about the merits of naming the novel Durgeshanandini written by Bankim chandra.
- 6) Discussion about Hero/Heroine Bichar in the novel Durgeshanandini written by Bankim chandra.

□ Unit – 6

1) Synopsis of the novel Will of Krishnakanta written by Bankim chandra.

- 2) Discussion about background of Krishnakant's Will Novel.
- 3) Discussion about the male character in Krishnakant's novel Will.
- 4) About the female character in Krishnakanth's Will novel discussion
- 5) Discussion about the merits of naming the novel Krishnakanta's Will written by Bankim chandra.
- 6) Discussion about hero/heroine Bichar in the novel Will of Krishnakanta written by Bankim chandra.

□ Unit – 7

1) Synopsis of the novel Rajsingh written by Bankim chandra.

- 2) Discussion about the background of Rajsingh's novel.
- 3) Discussion about the male character of Rajsingh novel.
- 4) Discussion about female characters in Rajsingh novel.
- 5) Discussion about the merits of naming the novel Rajsingh written by Bankim chandra.
- 6) Bankim chandra RachiA discussion about the trial of the hero/heroine of the novel T Rajsingh.

Add On Course - SHORT STORIES OF RABINDRA NATH TAGORE

Course Coordinator – Supti Sanyal

কোর্স আউটকাম: এই এ্যাড অন কোর্সটির মাধ্যমে শিক্ষার্থীরা বাংলা পাঠের গুরুত্ব বুঝতে পারবে। ছোটগল্পকার রবীন্দ্রনাথের শিল্প দক্ষতা সম্পর্কে জানতে পারবে। এছাড়া শিক্ষার্থীরা গল্পকারের কল্পনা বোধ, বাস্তবচেতনা, প্রকৃতি চেতনা সম্পর্কে অবহিত হবে।

*** ছোটগল্প পাঠের মাধ্যমে রবীন্দ্রনাথের প্রকৃতি চেতনা সম্পর্কে জ্ঞান অর্জন করবে।

• রবীন্দ্রনাথের শিল্পী মানস সম্পর্কে ছাত্রছাত্রীরা অবগত হবে।

*** গল্পকারের জীবনবোধ সম্পর্কে পারবেন।

* রবীন্দ্রনাথের রচনারীতি সম্পর্কে পারবে।

*** শিক্ষার্থীরা রবীন্দ্রনাথের ছোটগল্প 'দেনাপাওনা' গল্পে সামাজিক ব্যাধি পণপ্রথা সমাজে যে বিরূপতার প্রভাব সম্পর্কে সচেতন হবে।

*** শিক্ষার্থীরা রবীন্দ্রনাথের "ছুটি" ছোটগল্পের মাধ্যমে শহর ও গ্রাম্য পরিবেশের পার্থক্য সম্পর্কে জ্ঞান অর্জন করবে।

*** শিক্ষার্থীরা রবীন্দ্রনাথের ছোটগল্প "পোস্টমাস্টার" দ্বারা একজন অসহায় মেয়ের জীবন কাহিনী সম্পর্কে অবহিত হবে।

Course Outcomes

Through this add-on course, students will understand the importance of reading Bengali literature. They will learn about the artistic greatness of Rabindranatha Tagore as a short story writer. Moreover, the students will explore Tagore's imaginative prowess, sense of reality, and his Nature consciousness.

- Through the reading of Rabindranath Tagore's short stories, students will gain insight about his Nature consciousness.
- Students will become familiar with Tagore's artistic self.
- They will understand Tagore's philosophy of life.

- They will comprehend Tagore's writing style.
- Students will become aware of the adverse impact of the dowry system on society through Rabindranath Tagore's short story "Dena Paona."
- They will gain knowledge about the contrasts between urban and rural environments through Tagore's short story "Chhuti."
- Students will learn about the life of a helpless girl through the short story "Postmaster."

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Add on Course – Drama of Dinabandhu Mitra
Course Coordinator – Sahidul Islam

Title: Dinabandhu Mitra's drama

Unit: 1 (Time-5 Hours)

Introduction

- 1) Combination of drama and farce.
- 2) Characteristics of drama and farce.

Unit: 2 (Time-5 Hours)

- 1) History of the origin of drama and comedy.
- 2) Characteristics of the genre of drama before Deenbandhu Mitra.
- 3) Contemporary dramatists of Deenbandhu Mitra.
- 4) Deenbandhu Mitra is the representative of drama of the previous era.
- 5) Context of Deenbandhu Mitra's drama.

Unit: 3 (Time – 5 Hours)

- 1) Different stages of Deenbandhu Mitra's drama.
- 2) Dinabandhu Mitra's dramatic form.
- 3) Elements of Deenbandhu Mitra's plays and farces.

Unit: 4 (5 Hours)

Deenbandhu Mitra's selected dramas and farces: Nildarpan and Sodhobar Ekadashi.

- 1) Social depiction in the drama Neel Darpan.
- 2) Neeldarpan's significance as a tragedy.
- 3) Role of the Hero in Neeldarpan.
- 4) Dialogue writing in Neeldarpan
- 5) Vision of the dramatist Deenbandhu Mitra in Neeldarpan.
- 6) Significance of the play Neeldarpan.

Units: 5 (Time: 5 Hours)

- 1) Background and impact of writing of the farce Sadhbar Ekadashi.
- 2) Content of the farce Sadhbar Ekadashi.
- 3) Contemporary social thought of the farce Sadhbar Ekadashi.
- 4) Trial of the Hero in the farce of Sadhbar Ekadashi.
- 5) Character of Nimchand in the farce Sadhbar Ekadashi.
- 6) Efficacy of the farce Sadhbar Ekadashi.

Units: 6 (Time: 5 Hours)

In the course of Bengali theatre, Dinabandhu Mitra stands on a different vantage point. He employs in his plays and farces, vivid introspection of contemporary peasant-life, urban and rural politics. His characters delineate the excruciating extortion inflicted upon the indigo farmers (Nil chashi) by the ruthless indigo planters (Nilkar Sahib). Also, they inform the readers about the lifestyle of the nouveau riche community and project impeccably the subtleties of the social matrix. The repertoire of the great playwright is indeed a treasure trove in the voluminous history of Bengali theatre.

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