Email ID: <u>principal@jrm.org.in</u> <u>info@jrm.org.in</u>

# Jatindra-Rajendra Mahavidyalaya



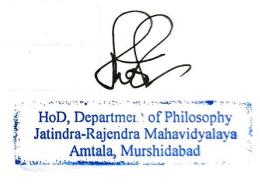
VILL. + P.O. – AMTALA, P.S. – NOWDA, DIST. – MURSHIDABAD, PIN – 742121

Date: 29.04.2022

## **NOTICE ON EXTEMPORE SPEECH COMPETITION**

All the students of Philosophy Dept. of JRM are hereby notified that Philosophy Dept. is going to organize an 'EXTEMPORE SPEECH' competition on 06.05.2022 at room no. 13.

Willing students who want to participate on that event can contact with Philosophy Dept. for further details.



HoD, Dept. of Philosophy

Geelali Bera

Teacher-in-Charge Jatindra-Rajendra Mahavidyalaya P.O. Amtala, Dist, Murshidabad

TIC, JRM

## JATINDRA RAJENDRA MAHAVIDYALAYA

# A REPORT ON

# EXTEMPORE SPEECH COMPETITION

ndra Rajendra Mahavidyalay e & time: 06.05.2022 14:17 ude: -56m



## organized by

DEPARTMENT OF PHILOSOPHTY

Date: 06.05.2022

## JATINDRA RAJENDRA MAHAVIDYALAYA

Amtala, Murshidabad - 742121

#### DEPARTMENT OF PHILOSOPHY

## A Report on EXTEMPORE SPEECH COMPETITION

#### **\* INTRODUCTION:**

Extempore Speech Competition is one of the finest methods for our students to intrigue their creative thinking instantly and speak out their ideas with precision eloquently. In other words, extempore speech is about good communication skills, clarity of thought and ability to express one's own views in a given time. It examines one's ability to think on the spot and also their spontaneity. To imbibe a true spirit of learning process and to enhance the communication skills of our students, an extempore competition was held for the students of Philosophy Department on 6<sup>th</sup> May, 2022 at 2 p.m. in the Room No. 13 under the able leadership of Prof. Geetali Bera (TIC and Associate Professor of Philosophy). The primary goal of this competition is to improve the soft skills of our students, enhance their self-confidence and make them



better orators with their fearless views on any topic. The judges of the competition were Prof. Subhadip Mukherjee (Department of Political Science) and Prof. Nawab Sharif (Department of Philosophy). There were 8 (eight) students who participated in this Extempore Speech Competition.

#### **\* BRIEF INFORMATION:**

Organized by	: Department of Philosophy, Jatindra Rajendra Mahavidyalaya
Co-ordinator	: Prof. Geetali Bera
Judges	: Prof. Subhadip Mukherjee and Prof. Nawab Sharif
Photography	: Prof. Pranab Ghosh
Place	: Room No. 13
Date	: 06.05.2022
Time	: 2.00 p.m.
No. of Participants: 8 (eight)	
Audience	: 40

#### **\*** AIM AND OBJECTIVES:

The objectives of the competition were as follows:

- To make the students confident and better orators so that they can fearlessly express their views on any topic.
- To assist the students not only in spontaneous, creative and critical thinking but also in asserting their creative ideas with precision.
- To subdue their fear of public speaking.
- To detect their awareness about the current affairs, different fields of knowledge, and related to diverse social issues.

#### **\* PROCEDURE:**

All the participating students were handed over a topic on lottery basis and were given only 3 minutes to express their views. The topics were made interesting, charming and very much related to their own daily life. They were judged on the criteria of *fluency, presence of mind, awareness* and *confidence*.

#### **\*** THEMES OF EXTEMPORE:

- Best Movies According to You
- Your Favorite Dish

- What you do in social media?
- o Usefulness of YouTube
- Your favourite star/ celebrity.

#### **\* FUNDAMENTALS ON THEMES:**

#### **Best Movies According to You:**

Indian cinema, known as Bollywood, is celebrated for its vibrant storytelling, colorful musical numbers, and diverse cultural narratives. It spans genres from romantic dramas like "Dilwale Dulhania Le Jayenge" to epic historicals like "Baahubali," showcasing rich traditions, social issues, and often blending entertainment with powerful messages. Bollywood's influence extends globally, captivating audiences with its unique charm and cinematic flair.

#### Your Favorite Dish

One of my favorite Indian dishes is biryani, a flavorful and aromatic rice dish cooked with spices, meat (often chicken or mutton), and sometimes vegetables. Originating from the Mughal cuisine, biryani offers a tantalizing blend of flavors and textures, enriched by saffron, fried onions, and fragrant herbs like mint and cilantro. Its complexity and rich history make biryani a beloved culinary treasure across India and beyond.

#### What you do in social media?

Social media has revolutionized communication and connectivity in the modern world. It serves as a platform for instant sharing of information, ideas, and experiences among billions of users globally. Social media facilitates networking, fostering connections both personal and professional. It also amplifies voices, enabling advocacy for social causes and political movements. However, concerns arise over privacy, misinformation, and addiction, prompting ongoing debate about its impact on society and individuals. Ultimately, responsible use and awareness of its implications are crucial in harnessing the benefits while mitigating risks.

#### Usefulness of YouTube:

YouTube has become an indispensable platform in today's digital landscape, offering a wealth of content that caters to diverse interests and needs. It serves as a vast repository of knowledge,

providing tutorials, educational videos, and documentaries that empower viewers to learn new skills or deepen their understanding of various subjects. Moreover, YouTube is a hub for entertainment, featuring music videos, comedy sketches, and gaming streams that entertain and engage audiences worldwide. Additionally, it serves as a platform for creators to showcase their talents, share their stories, and build communities around shared interests. The accessibility and breadth of content on YouTube make it an invaluable tool for learning, entertainment, and cultural exchange in the digital age.

#### Your favourite star/ celebrity:

Indian celebrities occupy a unique position in global popular culture, admired for their talent, charisma, and influence. From Bollywood actors like Amitabh Bachchan and Deepika Padukone to cricket icons such as Virat Kohli and Sachin Tendulkar, these figures captivate millions with their performances and achievements. They not only entertain through films, sports, or music but also wield significant social influence, advocating for causes and shaping public opinion. Indian celebrities exemplify the intersection of talent, ambition, and societal impact, making them cultural icons revered both within India and internationally.

SL. NO.	NAMES OF PARTICIPANTS	DEPARTMENT	ROLL NO.
1	SUKUMAR MONDAL	Philosophy	B.A./19/1489
2	MOMIN MONDAL	Philosophy	B.A./19/1244
3	RANA MALITYA	Philosophy	B.A./21/1616
4	MITALI KHATUN	Philosophy	B.A./21/056
5	MUKTANUR FARHA	Philosophy	B.A./21/144
6	IKBAL SK	Philosophy	B.A./21/1947
7	MANOSI BISWAS	Philosophy	B.A./20/969
8	TIYA GHOSH	Philosophy	B.A./21/441

#### **\* PARTICIPANTS:**

#### **\* RESULTS:**

SL. NO.	NAMES OF PARTICIPANTS	TOPIC	SCORE	POSITION
1	SUKUMAR MONDAL	Influence of Social Media	32	4 <sup>th</sup>
2	MOMIN MONDAL	Health Facilities of Amtala Rural Hospital	30	5 <sup>th</sup>
3	RANA MALITYA	Government Jobs	27	7 <sup>th</sup>
4	MITALI KHATUN	Students' Scholarship	36	1 <sup>st</sup>
5	MUKTANUR FARHA	Drug Abuse	25	8 <sup>th</sup>
6	IKBAL SK	Local Politics	28	6 <sup>th</sup>
7	MANOSI BISWAS	Road Safety	34	3 <sup>rd</sup>
8	TIYA GHOSH	Covid-19	35	2 <sup>nd</sup>

#### **CONCLUDING REMARKS:**

It was truly a mesmerizing event for our students who showed a great amount of enthusiasm and confidence in their respective performance. The students vigorously took part in the activity. It was followed by the felicitation & prize distribution to the best speakers. All the students were also appreciated for their wonderful participation and for taking their first step towards being a good speaker.



### JATINDRA RAJENDRA MAHAVIDYALAYA

Amtala, Murshidabad – 742121

Date: 25.04.2022

#### NOTICE

All the students of the Department of Philosophy are hereby informed that a *Extempore Speech Competition* will be held on 6<sup>th</sup> May, 2022 (Friday) at 2 p.m. at the Room No. 13. Interested students asked to submit their names to the teachers of the department before 5<sup>th</sup> May, 2022.

N.B.: All the students and teachers are informed to remain present positively.

Prof. Geetali Bera T.I.C Prof. Pranab Ghosh HEAD Department of Philosophy

Email ID: <u>principal@jrm.org.in</u> <u>info@jrm.org.in</u>

# Jatindra-Rajendra Mahavidyalaya



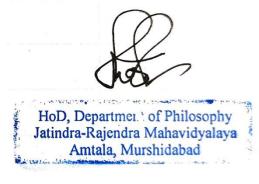
VILL. + P.O. – AMTALA, P.S. – NOWDA, DIST. – MURSHIDABAD, PIN – 742121

Date: 20.11.2021

## **NOTICE ON DEBATE COMPETITION**

All the students of Philosophy Dept. of JRM are hereby notified that Philosophy Dept. is going to organize a 'DEBATE' competition on 30.11.2021 at room no. 13.

Willing students who want to participate on that event can contact with Philosophy Dept. for further details.



HoD, Dept. of Philosophy

Geelali Bera

Teacher-in-Charge Jatindra-Rajendra Mahavidyalaya P.O. Amtala, Dist, Murshidabad

TIC, JRM

## JATINDRA RAJENDRA MAHAVIDYALAYA

# DEBATE COMPETITION

**A REPORT ON** 

ect: Debate Competitite Competitite Contractions of the Contract C



## organized by

## **DEPARTMENT OF PHILOSOPHTY**

Date: 30.11.2021

## **TABLE OF CONTENTS**

- **&** Event Overview
- ✤ Brief Information
- **\*** About the Theme
- \* Aims and Objectives
- Procedure
- Fundamentals of Debate
- Criteria for Score
- ✤ List of Participants
- \* Winners
- \* Concluding Remarks
- \* Photo Gallery

Project: Debate Composition Jatindra Rajendra Machine Address: WFM5+6 Char St Date & time: 30.11.2021 12.2 Altitude: -12m

2 | P a g e

17 Mar

## A Report on DEBATE COMPETITION

#### **\*** EVENT OVERVIEW:

The Departments of Philosophy has successfully conducted a Debate Competition on the theme *"Is COVID Vaccine Good or Bad"* on 30<sup>th</sup> of November, 2021 at the Room No. 13 from 12.00 p.m. to 1.30 p.m. for the students of the department of philosophy. The debate competition was organized under the patronage of Prof. Geetali Bera (Head of the Department Philosophy) in collaboration with the IQAC. The competition was adjudged by Prof. Tania Khatun (Department of Philosophy) and Prof. Geetali Bera. 6 (six) students participated vigorously in this competition. The primary goal was to develop the soft skills of the students like art of public speaking skills, attunement to the logical reasoning, how to attract public attention, encouragement to participants to harness their Rigorous and Critical Thinking, Academic skills , Mental and Emotional maturity. All winners were awarded merit certificates.



JIIagv

#### **\* BRIEF INFORMATION:**

Name of the Programme: Debate Competition		
Topic	: Is COVID Vaccine Good or Bad?	
Organized by	: Department of Philosophy in collaboration with IQAC.	
Patron	: Prof. Geetali Bera (HoD, Philosophy)	
Moderators	: Prof. Pronab Ghosh	
Judges	: Prof. Tania Khatun and Prof. Geetali Bera	
Photography	: Mr Sabir Mondal	
Place	: Room No. 13	
Date	: 30.11.2021	
Time	: 12.00 p.m. – 1.30 p.m.	
Number of Par	rticipants : 6 (six) students	
Audience	: 31	

#### **ABOUT THE THEME:**

Debate is a part of academic activities of JRM which gives the students creative knowledge to express their inner feelings on any issues before the audience. Hence, *"Is COVID Vaccine Good or Bad?"* was the primary theme of that day's debate. However some corollary themes were also outlined as the topics for Debate competition such as:

- Why is the COVID vaccination being forced by the governments?
- Is there any full scale study on COVID vaccines?
- Why do other countries not force COVID vaccination on their citizens?
- Why should we accept the photo of PM in COVID vaccine?

Three rounds were set up based on the above topics and each participant was given only 8 minutes to present his/her views.

#### **AIMS AND OBJECTIVES:**

The primary goal of the Debate Competition was to develop the soft skills of the students by keeping in mind the vision of providing opportunities to the students to discuss relevant issues and ideas on ethical values of Indian Constitution and to engage in activities benefitting their

personal and professional development. A healthy debate offers students a platform to share their ideas through public speaking and thus refine communication, presentation, oratory and debating skills. Main objectives are as follows:

- To give an Art of Public Speaking Skills, and how to attract Public Attention,
- To stimulate the students to think on current issues with an attunement to the Logical Reasoning,
- To encouragement the Participants to harness their Rigorous and Critical Thinking,
- To provide a platform to present their thoughts to develop their Academic Skills,
- To provide opportunity for personality development Mental and Emotional Maturity (i.e. Personality Development),
- To engage time on constructive works,
- To be a technosavy in current world.

#### **PROCEDURE:**

A conventional debate requires presentation of facts with its theoretical back up and counters arguments from the opposite sides. Pro and Counter Arguments are the heart of healthy debate. Therefore procedure was outlined as the following:

- Every member is allowed to deliver only one constructive speech. Each speaker is given a total time of 8 minutes (i.e. 5 minutes is strictly reserved for constructive speech and 3 minutes to answer a question).
- Having completed the first 5 minutes, three questions are expected from the other participants to be answered by the speaker. In absence of a question from the participants, the house is allowed to pose a question to be answered. For such questions no marks are assigned but the response to the question is marked. In case of no question, the speaker may conclude the speech. In such situation, judges are entitled to give marks to the speaker favorably due to no questions to the speaker.
- Direct and to the point types of questions should be confined to the topics of debate and comments or rhetorical statements or jargons are strictly discarded.
- A total score of each individual speaker would determine the winners according to their obtained marks.

- Participants must use professional and polite language. Infringement of this rule deducts the team's score by 2 marks per foul words or phrases.
- Arguments should respect and not hurt the sentiments of anyone based on religion, sex, gender, race, caste, etc. Derogatory generalization or remarks are strictly forbidden.
- Intimidation, distortion of speakers' attention, teasing fellow participants, discrimination, or any such behavior during the competition is strictly dealt with.
- The language of the debate must be Bengali.

#### **•** FUNDAMENTALS OF DEBATE:

A debate competition on the topic of COVID Vaccine stirred thoughtful discourse among participants, highlighting both good sides and bad sides of the vaccination policies, its studies, effects etc. Followings are the fundamental aspects of debate competition.

#### For the Motion:

- 1. Participants argued that COVID Vaccine was the only way then to save people's lives from the pandemic of corona virus. Since the virus was new to everyone, a full-fledged study in long term could not be possible. People felt relieved with COVID vaccine.
- 2. Debaters pointed out that COVID Vaccine provide short term relief for most of the people because people long earnestly how to get rid of the clutches of this pandemic.
- 3. The competition emphasized the role of COVID Vaccine in global market and the economical growth of the nation. Many participants praised the initiatives of the governments to fulfill the dream of COVID Vaccine.

#### **Against the Motion:**

- 1. Opposing arguments highlighted how COVID Vaccine is forced to people even if they do not to have them. There is no option left for common citizen but to get vaccinated.
- 2. Participants raised concerns about long term negative effects of this vaccine because there is no full scale study and research that can establish the safety of the vaccine.
- 3. Debaters discussed the risks associated with COVID Vaccine.
- 4. Opposing participants demanded the basis for claims of its safety.

#### **Conclusion:**

Overall, the debate competition provided a comprehensive exploration of the dual nature of government policies in ensuring COVID Vaccine to all. While acknowledging the undeniable benefits, participants also highlighted significant concerns regarding health issues associated with vaccine. The competition concluded with a call for balanced usage, advocating for awareness of both the advantages and potential drawbacks to maximize the benefits of COVID Vaccine while mitigating its negative impacts.

#### **CRITERIA FOR SCORE:**

A total Mark of 50 is assigned for the debate for each individual participant.

✓	Structure, Organization, & Clarity of Speech	: 10 marks
✓	Use of Valid Argument	: 10 marks
✓	Logical Analysis and Reasoning	: 10 marks
✓	Valid Response to questions	: 10 marks
$\checkmark$	Presentation Style and Confidence	: 10 marks

#### **\*** LIST OF PARTICIPANTS:

Sl. No	Names of Participants	Roll No.	Department
1	BIPARNA HALDAR	B.A/19/124	Philosophy
2	SABINA KHATUN	B.A/19/182	Philosophy
3	NASIMA KHATUN	B.A/19/183	Philosophy
4	KAJOL SEKH	B.A/20/153	Philosophy
5	ARPITA BISWAS	B.A/20/938	Philosophy
6	RANA GHOSH	B.A/19/126	Philosophy

#### **WINNERS:**

Position	Names	Department
1 <sup>st</sup>	Kajol Sekh	Philosophy
2 <sup>nd</sup>	Sabina Khatun	Philosophy
3 <sup>rd</sup>	Rana Ghosh	Philosophy

#### **CONCLUDING REMARKS:**

Teachers and the students who were present in this debate competition were all intrigued by critical thinking of the participants and the patrons discussed that the evaluation for the competition was truly challenging. They praised participants who spoke their minds on topics and tackled a wide spectrum of contrasting views of each other. Theories and Facts were represented by the participants with accuracy, and expressed them in decent language. The event was concluded with felicitation of the participants with participation certificates and with a packet of tiffin handed over to all those were present.

#### **\* PHOTO GALLERY:**

















Website: <u>www.jrm.org.in</u> Phone No. (S.T.D. 03482) 247107(Principal), 247244(Office) Email ID: <u>principal@jrm.org.in</u> <u>info@jrm.org.in</u>

## Jatindra-Rajendra Mahavidyalaya



ESTD-1986

VILL. + P.O. - AMTALA, P.S. - NOWDA, DIST. - MURSHIDABAD, PIN - 742121

Date : 28.03.2022

### NOTICE

It is hereby informed to all 2<sup>nd</sup> and 4<sup>th</sup> semester English Honours students that the English Department is going to organize a departmental quiz competition on the topic "Elizabethan Poetry and Drama " on April 2, 2022. Therefore, all the English Honours students of the 2<sup>ND</sup> and 4<sup>th</sup> Semester are instructed to be present on that very day of the quiz competition.

HoD, Department of English Jatindra-Rajendra Mahavidyalaya Amtala, Murshidabad

Head of the English Department

Geelali Bera Teacher-in-Charge Jatindra-Rajendra Mahavidyalaya

P.O. Amtala, Dist. Murshidabad

Signature of the T.I.C

#### Report

#### On

### **Quiz Competition**

### Date: April 2nd, 2022

## Event: Elizabethan Dramas and Poems (For Second and Fourth Semester Students)

#### Introduction:

The Department of English is pleased to present a report on the "Elizabethan Dramas and Poems" quiz competition held on April 2nd, 2022. This event aimed to test and strengthen the knowledge of Elizabethan literature among students enrolled in both the second and fourth semesters.

#### **Participation:**

The competition was open to students enrolled in the department's second and fourthsemester courses. This format allowed for a broader range of participation while catering to different levels of familiarity with the subject. We witnessed enthusiastic participation with four teams registering. Each team consisted of two students.

#### Format:

The quiz was structured into four rounds, each focusing on various aspects of Elizabethan literature. The format has been included:

**Multiple Choice:** Questions testing core knowledge of prominent figures, plays, poems, and the historical context of the Elizabethan era.

Identification: Recognizing quotes, characters, or play titles based on excerpts.

True or False: Statements related to Elizabethan literature requiring true or false responses.

**Matching:** Matching playwrights with their corresponding works or poems with their central themes.

#### **Evaluation:**

A panel of faculty members from the English department judged the competition. The evaluation process considered the different levels of participation from both semesters. Points were awarded based on the accuracy of answers in each round, with adjustments made to account for the varying difficulty levels. The team with the highest cumulative score, considering their semester, was declared the winner.

#### **Results:**

The winning teams from the competition are:

- 1. Rahul Modak and Sirin Sultana from the team 1.
- 2. Suraj Biswas and Mouli Rajak from the team 2.
- 3. Mousumi Khatun and Ishita Roy from the team 3.

In the quiz competition, Team 1 has secured the top position, followed by Team 3 in second place, and Team 1 in third place. Succeeding particapants received certificates for their performances in "Elizabethan poetry and Dramas" in addition to the rankings.

#### **Overall Success:**

The Elizabethan Dramas and Poems Quiz Competition was a resounding success. The event fostered an engaging atmosphere, encouraging students from both semesters to actively engage with the rich literary heritage of the Elizabethan era. The competition not only tested their knowledge but also provided a platform for second-semester students to build a strong foundation and for fourth-semester students to demonstrate their deeper understanding.

#### **Conclusion:**

The Department of English remains committed to organizing inclusive events that enhance students' literary appreciation at various stages of their academic journey. The Elizabethan Dramas and Poems Quiz Competition provided a valuable learning experience for students from both semesters, solidifying the enduring significance of Elizabethan literature.

#### List of Participants:

Program Name - Quiz Competition

Topic: Elizabethan English Poetry and Dramas

Venue: Room-13

Date :02/04/2022

Organised By: Department of English

Sl. No.	STUDENT ID	SIGNATUREOFSTUDENTS
1.	BA/20/0022	JEMIRA ANJUM
2.	BA/20/0053	RIMI SAHA
3.	BA/20/0167	TANMOY CHAKRABORTY
4.	BA/20/0128	BANYA GHOSH
5.	BA/21/0095	JAMIRUL SK
6.	BA/21/0166	SELIM SHAH
7.	BA/21/0105	AYAN MONDAL
8.	BA/20/0121	SATHI KHATUN
9.	BA/21/0121	SUHANA KHATUN
10.	BA/20/0576	SABNUR KHATUN
11.	BA/20/1437	SABANA AJMI
12.	BA/21/1047	FARDOS BISWAS
13.	BA/20/0055	HAFEJA KHATUN
14.	BA/20/1452	MUNNAHAR KHATUN
15.	BA/20/0395	SAJJAD SK
16.	BA/20/0172	SOHANA SULTANA
17.	BA/20/0127	IMAN KABIR
18.	BA/21/0122	PRIYA CHOWDHURY
19.	BA/21/0443	FARHIN NAZMI
20.	BA/21/0156	PIPASA KHATUN
21.	BA/21/0428	TARIF AZIZ BISWAS
22.	BA/21/1038	RASEL SAIKH
23.	BA/20/0399	SINTHIYA BISWAS
24.	BA/20/0161	SHILPA HALDER
25.	BA/20/01469	MASUD MANDAL

26.	BA/21/0078	SUPRATIK BISWAS
27.	BA/20/0077	SIMRAN ROSE
28.	BA/21/0221	RUBINA KHATUN
29.	BA/21/0178	SAMRAT MONDAL
30.	BA/21/0106	ANUSHREE SAHA
31.	BA/20/0112	ABDUR RAKIB MONDAL
32.	BA/20/0406	RICHA CHAKRABORTY
33.	BA/21/ 1736	TANIA KHATUN
34.	BA/21/0236	SAHANAJ MONDAL
35.	BA/21/0261	TASMIN NURANI

### Some Photographs :









Email ID: <u>principal@jrm.org.in</u> info@jrm.org.in

## Jatindra-Rajendra Mahavidyalaya



**ESTD-1986** 

VILL. + P.O. – AMTALA, P.S. – NOWDA, DIST. – MURSHIDABAD, PIN – 742121

Date: 26.04.2022

## Notice

All students of the 6th semester of the Political Science Department are hereby informed that a **group discussion** on the topic **"Political Socialization and its Agencies"** will be held in the seminar hall on **16/05/2022**. All students of the department are requested to register their names for participation by contacting the Head of the Department or any other faculty member of the Political Science Department between 28/04/2022 and 07/05/2022. Please note that this activity will commence at 12 PM on the mentioned day.

ip Lunarje HoD, Department of Political Science Jatindra-Rajendra Mahavidyalaya Amtala, Murshidabad

Signature of the HoD.

Teacher-in-Charge Jatindra-Rajendra Mahavidyalaya P.O. Amtala, Dist. Murshidabad

Signature of the TIC

## Jatindra-Rajendra Mahavidyalaya

**ESTD-1986** 



VILL. + P.O. - AMTALA, P.S. - NOWDA, DIST. - MURSHIDABAD, PIN - 742121

Date: 24.03.2022

#### **Report on Group Discussion: Political Socialization and Its Agencies**

**Introduction**: On May 16, 2022 the Department of Political Science at Jatindra-Rajendra Mahavidyalaya organized a group discussion for 6th Semester students on the topic "Political Socialization and Its Agencies." We know that there is a holiday on the 16th of May for 'Buddha Purnima', but to boost the morale of the sixth semester students recovering from the trauma of the COVID-19 pandemic situation, we have organized this competition on that day.

The students were divided into six groups, each tasked with exploring different facets of political socialization. The discussions were evaluated by a panel of judges, and three groups were awarded first, second, and third prizes for their exemplary contributions.

**Objective**: The primary objective of the group discussion was to foster a deeper understanding of political socialization and its various agencies among the students. Political socialization is the process by which individuals acquire political beliefs, values, attitudes, and behaviours. The agencies of political socialization include the family, educational institutions, peer groups, media, and political parties.

#### Groups and Discussion:

#### Points: Group 1: Family as an Agency of Political Socialization

#### **Key Points Discussed:**

Role of parents and family traditions in shaping political views. Influence of socio-economic status and family background. Case studies of how family political discussions impact children.

**Outcome:** Group 1 highlighted the foundational role of the family in early political socialization, emphasizing the impact of parental influence and family environment.

#### Group 2: Educational Institutions

#### Key Points Discussed:

The role of schools and colleges in imparting civic education. Influence of teachers and curriculum on political awareness. Extracurricular activities such as debates and student councils.

**Outcome**: This group underscored the structured and formal nature of political socialization within educational settings, noting how educational policies and teacher biases can shape political perspectives.

#### Group 3: Peer Groups and Social Networks

#### **Key Points Discussed:**

The impact of friends and peer groups during adolescence. The role of social networks and peer pressure. Comparisons between traditional peer groups and online communities.

**Outcome**: Group 3 discussed the powerful role of peer influence, especially during formative years, and how social media platforms have expanded the reach and intensity of peer interactions.

#### Group 4: Mass Media

**Key Points Discussed:** The influence of television, newspapers, and online news sources. The role of propaganda, media bias, and fake news. Media consumption patterns among different demographics.

**Outcome**: This group effectively illustrated the pervasive influence of mass media in shaping political opinions and the challenges posed by media bias and misinformation.

#### **Group 5:** Political Parties and Organizations

#### **Key Points Discussed:**

The role of political parties in mobilizing voters and shaping political ideologies. Influence of party campaigns, rallies, and membership. Case studies of political socialization through party affiliation.

**Outcome**: **Group 5** emphasized the active role of political parties in engaging citizens and fostering political identity through organized activities and campaigns.

#### Group 6: Religion and Cultural Institutions

#### **Key Points Discussed:**

The influence of religious teachings and cultural practices on political beliefs. Role of religious leaders and cultural events in political mobilization. Intersection of religion, culture, and politics in different societies.

**Outcome**: This group highlighted how religious and cultural institutions contribute to political socialization, often intertwining with other socialization agents to shape political perspectives.

#### **Prize Winners:**

*First Prize:* Group 2 – *Educational Institutions* The judges praised Group 2 for their comprehensive analysis and practical insights into the role of educational institutions in political socialization. Their discussion was well-organized and substantiated with relevant examples and case studies.

#### Second Prize: Group 4 – Mass Media

Group 4 was commended for their thorough exploration of mass media's impact, including contemporary issues such as media bias and fake news. Their presentation was engaging and informative.

#### Third Prize: Group 1 - Family as an Agency of Political Socialization

**Group 1** was recognized for their detailed examination of the family's role in political socialization. They effectively used real-life examples to illustrate their points and engaged the audience with thought-provoking questions.

**Conclusion:** The group discussion on "Political Socialization and Its Agencies" was a resounding success, fostering critical thinking and collaborative learning among the students of the Department of Political Science at Jatindra-Rajendra Mahavidyalaya. The diversity of perspectives and the depth of analysis demonstrated by the groups underscored the complexity of political socialization and the myriad of factors that influence it. The prize-winning groups distinguished themselves through their exceptional presentations and insights, contributing significantly to the academic discourse on this important topic.

#### Groups were formed as follows:

Group 1: Nasibul Mondal, Hapija Khatun.

Group 2: Bishal Ghosh, Gopal Das.

Group 3: Sahina Khatun, Habib Shah

Group 4: Sanjid Hilali, Papai Mistry

Group 5: Atiur Shaikh, Rahul Shaikh

Group 6: Monira Khatun, Rinki Mandal.

Total Participants were: 19.

Subhodip Leunerfel HoD, Department of Political Science Jatindra-Rajendra Mahavidyalaya Amtala, Murshidabad

Geelali Bera

Some Picture of This Event:





Subhodip Lunnerfer

HoD, Department of Political Science Jatindra-Rajendra Mahavidyalaya Amtala, Murshidabad

ATTESTED

P. K. Roy

lahavidyalay 2022 13:33 88.45778 (±26m

Principal Jatindra - Rajendra Mahavidyalaya P.O.- Amtala, Dist.- Murshidabad

Geelali Bera

Email ID: <u>principal@jrm.org.in</u> <u>info@jrm.org.in</u>

# Jatindra-Rajendra Mahavidyalaya



VILL. + P.O. – AMTALA, P.S. – NOWDA, DIST. – MURSHIDABAD, PIN – 742121

Date - 14.03.2022

## NOTICE

All the students of Jatindra Rajendra Mahavidyalaya are hereby informed that Freshers Welcome will be held on 14.03.2022 at the Adjacent Playground of the College.

Willing students who want to participate on that event can contact the Cultural Convener for further details.

Note that, all the students must carry their ID Card.

By order, TIC, JRM

Geelali Bera



## JATINDRA RAJENDRA MAHAVIDYALAYA

Amtala \* Nowda \* Murshidabad

**Celebration of College Annual Cultural Programme** 

Name of the Event : Annual Cultural Programme – College Social Organized by : The Cultural Committee of Jatindra-Rajendra Mahavidyalaya. Date : 21-03-2022 Time : 12.00 P.M.

Venue : Amtala High School Play Ground, on the Northern Side of the College Campus.

Human beings are creators of culture and, at the same time, culture is what makes us human. Across our country we promote a deep awareness of culture as being essential, vital, life-enhancing and life-changing. We believe that learning about our culture through the medium of cultural events is a basic entitlement and skill which plays a fundamental role in the overall attainment of everyone. Jatindra-Rajendra Mahavidyalaya has a long tradition of promoting quality cultural provision for the stakeholders which enriches our families and our community, complementing experiences outside the premises of the college.

The Cultural Committee of Jatindra-Rajendra Mahavidyalaya becomes instrumental in organizing annual social programs, cultural competitions and shows. The annual college social program is held on the Amtala High School Play Ground situated adjacent to the college. The 7 No of selected students of the college participate in the various segments of the annual social programme. This provides them an opportunity to develop their creativity, artistic expressions, team-work and organizational skills.

To carry forward this rich cultural tradition during this academic session as well the Cultural Committee of J.R.M. engaged the students in creative performances and artistic endeavors in the Annual Social Programme of the college. Around 800 enthusiastic students formed part of the large audience to make this event a grand success. The annual social day program was inaugurated on 21-03-2022 by auspicious hymns chanted by some senior female students in a chorus. This invocation was succeeded by various performances like recitations, songs, dance performances and the like by the other students of the college. In the latter half of the programme, some guest performers from a local professional band evoked the admiration of the audience and heartily entertained the students. Besides them, the Governing Body members, the Honorable Principal and the teachers and non-teaching staff of J.R.M. also attended this social event for sometime to foster a spirit of unity and brotherhood among all the stakeholders of the college.

List Of Performers :

SI No.	Name
1.	SUPROTIK BISWAS (RECITATION)
2.	SANJAY DAS (RECITATION)
3.	DISHA GHOSH (DANCE)
4.	JISHAN ALI BISWSA (SONG)
5.	ARITI BISWAS (DANCE)
6.	TOHIDUL ISLAM (SONG)
7.	HASIBUR RAHAMAN (RECITATION)

#### SOME PHOTOGRAPHS OF THIS EVENT:











Convener J-R Mahavidyalaya P-O -Amtala Murshidabad

Geelali Bera

Email ID: <u>principal@jrm.org.in</u> <u>info@jrm.org.in</u>

# Jatindra-Rajendra Mahavidyalaya



VILL. + P.O. – AMTALA, P.S. – NOWDA, DIST. – MURSHIDABAD, PIN – 742121

Date - 19.02.2022

## NOTICE

All the students of Jatindra Rajendra Mahavidyalaya are hereby informed that Freshers Welcome will be held on 03.03.2022 at the Adjacent Playground of the College.

Willing students who want to participate on that event can contact the Cultural Convener for further details.

Note that, all the 1<sup>st</sup> Year student must carry their ID Card and Admission Receipt with them on that day and other students must carry their ID Card.

By order,

TIC, JRM

jeelali Bera



## JATINDRA RAJENDRA MAHAVIDYALAYA

#### Amtala \* Nowda \* Murshidabad

.....

### Celebration of Freshers Welcome

Organized by : The Final Year Students in collaboration with the Cultural Committee of Jatindra-Rajendra Mahavidyalaya.

Date : 03-03-2022

Time : 12.00 P.M.

Venue : Amtala High School Playground, on the Northern Side of the College Campus.

Every year students from all quarters of society join different colleges for higher education. They meet new people and secure fulfilling friendships. Freshers party is a way to initiate this process by introducing the newcomers to the various aspects of their educational institution. It is a way to welcome them as an integral part of the college in which they have sought admission. Freshers party is a fun-filled event, meant to entertain the new students. It is a way to make them feel comfortable and secure in a different environment. The orientation is designed as a celebration intended to extend a warm and kind welcome to the newcomers, enhance the feeling of community, and motivate juniors to strive for excellence.

On 03.03.2022 the Cultural Committee of Jatindra-Rajendra Mahavidyalaya organized the "Nobin Boron Utsav" on the Playground of the Amtala High School (adjacent to the college) to encourage, support and inspire the newcomers in their academic journey ahead. The members of the Cultural Committee of J.R.M. played an major role in guiding the senior students to organize and coordinate this event. The Lamp Lightning Ceremony marked the commencement of the Programme. It was immediately succeeded by the inaugural speech of the Honorable Teacher-in-Charge, Prof. Geetali Bera, an Associate Professor of the Dept. of Philosophy of J.R.M. It was immediately succeeded by the welcoming speech of the revered President of the Governing Body of this college, Mrs. Nazneen Khan. The Governing Body members like Mr. Zulfikar Ali Bhutto, Mr. Sanjay Haldar and other respectable persons from neighboring areas, all faculty members and non-teaching staff of J.R.M. attended this cultural event. Some of them addressed the gathering through motivational speeches and also steered the students by their inspiring thoughts. Consequently, mementos and cover files were presented to the newly admitted students by respectable personalities and representative senior students in turn to welcome them as a part of this college. Next, the college staff and a huge number of students, approximately 500, enjoyed the Cultural Programmes performed by some senior and ex-students of J.R.M. Many of them were given a fair chance to showcase their talents like singing, dancing, oratorical and other potentialities through magnificent performances. It was a benefiting and refreshing experience for them as performing in cultural programmes does not merely boost the students' level of confidence but also develops their communication skills and positively impacts their academic endeavors as well. The grand celebration concluded with refreshments being served to the students by their senior brothers and sisters. The event created many memories for the first year students and their seniors alike, in the backdrop of a spellbinding array of cultural programs and social activities.

Sl. No.	College Roll No	Name
1.	B.A/21/1881	Mehebub Biswas
2.	B.A/21/1698	Chanchal Khan
3.	B.A/21/0811	Soniya Khatun
4.	B.A/21/1706	Mahammad Sk
5.	B.A/21/0110	Suman Biswas
6.	B.A/22/0079	Shubhajit Das
7.	B.A/22/0241	Ritika Sarkar
8.	B.A/21/0186	Alima khatun
9.	B.A/21/1909	Habiba khatun
10.	B.A/21/0100	Mousumi Khatun
11.	B.A/21/0043 Susmita Ghosh	
12.	B.A/21/0078	Supratik Biswas
13.	B.A/20/0026	Rinita Pal

#### LIST OF PARTICIPANTS

SOME PHOTOGRAPHS OF THIS EVENT:













fre

Convener J-R Mahavidyalaya P-O -Amtala Murshidabad

Geeläli Bera

Website: www.jrm.org.inEmail ID : principal@jrm.org.inPhone. No (S.T.D.-03482) 247107 (Principal), 247244 (Office) Fax-03482-247244,info@jrm.org.in

## Jatindra-Rajendra Mahavidyalaya

#### **ESTD** – **1986**

P.O.--Amtala

Dist. – Murshidabad

Pin Code-742121

Ref.No.

তারিখঃ ১৪.০২.২০২২

#### বিজ্ঞপ্তি

সকল ছাত্র-ছাত্রীদের জানানো যাচ্ছে যে IQAC এবং Cultural Sub-Committee আগামী ২১.০২.২০২২ তারিখে আন্তর্জাতিক মাতৃভাষা দিবস উদযাপন করতে যাচ্ছে। তাই সকল ছাত্র-ছাত্রীদের উপস্থিত থাকার জন্য, এই স্মরণীয় অনুষ্ঠানে সক্রিয়ভাবে অংশগ্রহণ করার জন্য বলা করা হচ্ছে।

#### English Translation

This is to inform to all the students that IQAC and Cultural Sub-Committee are going to organize celebration of Internal Mother Language Day on 21.02.2022. Therefore all students asked to be present to participate actively in this memorable event.

তাং-১৪/০২/২০২২

আদেশানুসারে ভারপ্রাপ্ত অধ্যাপিকা, জে.আর মহাবিদ্যালয়

Geelali Bera

Email ID: <u>principal@jrm.org.in</u> info@jrm.org.in

# Jatindra-Rajendra Mahavidyalaya



VILL. + P.O. – AMTALA, P.S. – NOWDA, DIST. – MURSHIDABAD, PIN – 742121

Ref No.\_\_

Date - 25/02/2022

Name of Program: Cultural Programs

Name of Department/Committee/Cell: Cultural Committee in collaboration with IQAC

Name of the Event/Activity: আন্তর্জাতিক মাতৃভাষা দিবস উদযাপন [Celebration of International Mother Language Day] indiston

Date(s) of the Event: 21-02-2022

Venue of the Event: Inside College Premises.

Nature of Activity: Cultural

Level of the Activity: College

Name of the Collaborator, if any: College

Name of the Chairpersons: Geetali Bera, Associate Professor, Dept. of Philosophy

Name and Designation of guests and participants:

Sl. No.	Guest/Speakers	Designations
1.	Dr. Pulokesh Mondal	Assistant professor, Hazi A.K. Khan College

#### Purpose of this Event :

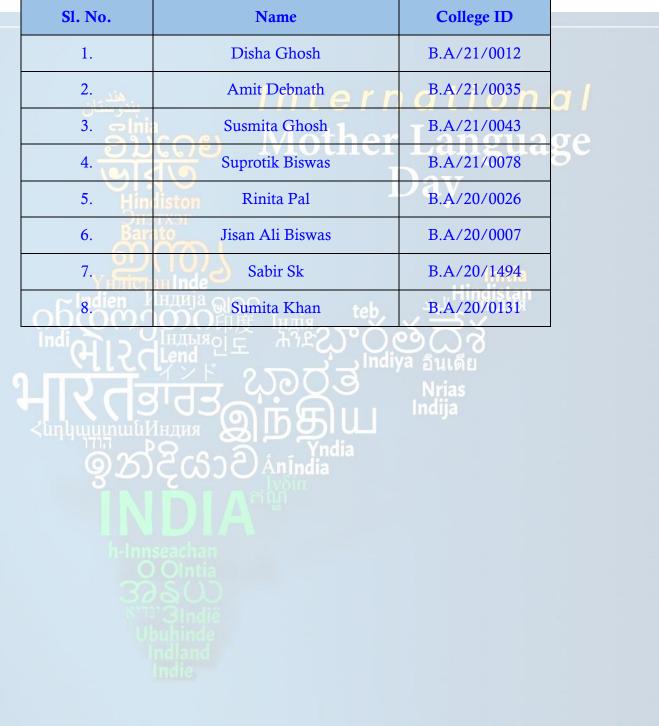
It is celebrated on 21 February every year to respect our Mother Language, to spread awareness of linguistic, and cultural diversity, and to promote multilingualism. India is home to hundreds of languages and thousands of dialects which make its linguistic and cultural diversity the most unique in the world. Language is not only a means of communication but it also represents a diverse cultural and intellectual heritage.

It is celebrated due to the initiative of Bangladesh. On 21 February 1952 four students were killed while campaigning for the use of Bengali as their mother language officially in Bangladesh.

#### No. of Participants : 8

Audience : Near about 200 students and all employees of the College. Evidence: Photographs of that Event.

#### **List of Participants:**



## Monday, 21 February 2022

