

JATINDRA RAJENDRA MAHAVIDYALAYA

DEPARTMENT OF HISTORY

COURSE OUTCOMES & PROGRAMME OUTCOMES

CURRICULUM AND CREDIT FRAMEWORK FOR THE FOUR YEARS UNDERGRADUATE PROGRAMME IN EDUCATION

(WITH MULTIPLE ENTRY & EXIT OPTIONS WITHIN THIS PERIOD)

INTRODUCTION

5.1. Major:

➔ Major is the discipline or subject of main focus and the degree will be awarded in that discipline. It allows a student to study a subject or area in-depth. It will provide opportunities to pursue rigorous specialization through a chosen major. A student will select a Major subject offered by the institution when applying for admission.

5.2. Minor:

➔ The Minor/s will provide the opportunity to broaden students' knowledge and skills. Students will have the option to choose Minor courses from disciplinary/ interdisciplinary courses.

5.4. Multidisciplinary Courses:

➔ The Multidisciplinary Courses are a component of the liberal arts and science curriculum and are meant to broaden the intellectual experience of the students. It would help students recognize the differences and similarities between disciplines and identify different ways of organizing knowledge.

5.6. Skill Enhancement Courses (SEC):

➔ The course aimed at imparting practical skills, hands-on training, soft skills, etc., to enhance the employability of students. The students will choose from the subjects/courses provided by the Institution.

5.8. Summer Internship/Apprenticeship/Project:

➔ A key element of the new undergraduate programme is exposure to real-world work situations.

➔ Internship/apprenticeship can be carried out during the summer term, especially for students who exit after two semesters or four semesters of study.

5.9. Research Project/ Dissertation & Internship:

➔ The students are expected to complete activities relating to the Research Project involving (eight credit hours) in the seventh semester. These activities will include writing a project/research proposal, reviewing related literature or studies and collecting the required data.

SEMESTER ONE

COURSE CODE & COURSE TITLE

A. Major (M)

1. HIS-M-T-1: History of Early India, from remote past to the end of the Vedic Polity

B. Minor (MI)

1. HIS-MI-T-1: History of India from the earliest times to the early Medieval Period

C. Multidisciplinary Course (MU)

1. HIS-MU-T-1: History of India (from Ancient to modern)

D. Skill enhancement courses (SEC)

1. HIS-SEC-T-1(A): Understanding Heritage, Art and, Architecture of India

SEMESTER & COURSEWISE COURSE CODE & COURSE TITLE IN B.A.(Hons.)

SEMESTER I		
Course Code	Course title	Nature of Course
HIS-M-T-1	History of Early India, from remote past to the end of the Vedic Polity	Major
HIS-MI-T-1	History of Early India, from remote past to the end of the Vedic Polity	Minor
HIS-MU-T-1	History of India (from Ancient to modern)	Multidisciplinary Course
HIS-SEC-P-1	Understanding Heritage, Art and, Architecture of India	Skill Enhancement Course
SEMESTER II		
	Course title	Nature of Course

COURSE OUTCOMES

MAJOR COURSE

Semester-I

HIS-M-T-1: History of Early India, from remote past to the end of the Vedic Polity

Course Learning Outcomes:

C-01: To enable the students to know about different schools of thought in order to understand the different historical interpretations of the schools.

CO-2: To describe the different stages and journey of mankind from prehistoric times to that of the historic times and make them understand the difference between the two time periods.

CO-3: To point the characteristics and importance of the age-old civilization, Aryan invasion and the changes brought forth in the society.

CO-4: To highlight the rise of dynastic rule and a sharp decline of the Brahmanical cult that resulted in rise of Buddhism, Jainism and Ajivas.

MINOR COURSE

Semester-I

HIS-MI-T-1: History of Early India, from remote past to the end of the Vedic Polity

Course Learning Outcome:

CO-1: As a student of History they will able to learn from this paper about the status of the society and culture of the Paleolithic, Mesolithic, Neolithic, Harappa & Bronze ages in Ancient India. They will also learn to interpret the historical sources, acquire knowledge about the Vedic period and also gather knowledge about Jainism & Buddhism.

CO-2: Here they will gather knowledge on Magadhan empire, Sixteen Mahajanapadas, Ashoka & the Mauryan Empire.

CO-3: They will learn about the rise & fall of the Guptas, and about Harshavardhana

CO-4: They will gather knowledge towards the Arab conquest of the Northern part of India, also about the Rajputs, Palas & Senas and the south Indian Kingdoms.

MULTIDISCIPLINARY COURSE

Semester-I

HIS-MU-T-1: History of India (from Ancient to modern)

CO-01 :To explore the lost civilization of ancient India

CO-02-: To understand the growth of Muslim power

CO-03: To understand the history of Modern India from British ascendancy to the Independence of India

Course Learning Outcomes:

SKILL ENHANCEMENT COURSE

HIS-SEC-P-1

co-1:To understand the art and architecture in the ancient and medieval period in the Indian context

co2:To understand the art and architecture developed during the British period, the rise of Company paintings and their contributions and impact

co-3:To provide information about the establishment of Bengal style of art under Nandalal Bose

Programme Outcome (PO):

- To know about the time frame in understanding of history.
- To know about the importance of historiography of ancient, medieval and modern periods and study the different school of thought
- To understand the transition from one period to another and in doing so knowing about the changes brought in socio- economic, political and cultural aspects of periodization
- To enable the students to gather greater knowledge on the history of Bangladesh, our cultural heritage in the form of Bengali music, to know our art and architecture and women issues as specific areas and opening up spaces to develop interest for future and further developments.
- To shape the foundation for higher studies in history (M.A, M.Phil, Ph.D) and its allied subjects
- To help students to build successful career in history.
To help students to prepare for subject/ discipline specific competitive examination

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